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Lough Derg
A POEM

T. S. ELIOT
LITTLE
GIDDING

Dannie Abse

ALICIA
IN TERRA MIRABILI
LUDOVICI CARROLL

1. HISTORY OF IDEAS

'IT IS PROBABLE THAT THE STANDARD BOTH OF REASON AND TASTE IS THE SAME IN ALL HUMAN CREATURES'

1. [BURKE, Edmund.] *A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful. With an Introductory Discourse Concerning Taste, and Several Other Additions. A New Edition.* London: J. Dodsley, 1787.

Octavo (209 x 131mm), pp. ix (title, verso blank, preface), [7 (contents)], 342. Roman and Greek types. (Some light spotting and browning, a few light marks, bound without the final [?blank] l. Z4.) Modern calf-backed, vellum-tipped marbled boards, spine divided into compartments by gilt rolls and rules, gilt morocco lettering-piece. A very good copy. *Provenance*: occasional twentieth-century pencil annotations. **£195**

New edition. First published in 1757 when the author was about 27, Burke's *Philosophical Enquiry* 'shared the preoccupation of the time with the linkage between human psychology and cultural phenomena, in this instance aesthetic taste. It argued that the instinct for self-preservation was associated with apprehensions of pain and danger and thereby with a sense of the sublime. Instinctive sociability, by contrast, was associated with pleasure and a sense of beauty. On these simple foundations Burke erected a plausible account of various aspects of human sensibility, and obtained an appreciative audience which lasted well into the early nineteenth century. In Britain his doctrine of the sublime fuelled growing interest in the pictorial and literary appeal of landscape. [...] His enduring achievement was to have tackled a difficult subject in a fashion accessible to any educated reader' (ODNB).

The work's popularity spawned numerous editions through the course of the eighteenth century, and had it reached a stated eighth edition by 1782. This 'new edition' was published by Dodsley, the publishers of the first edition, some thirty years after the first, and was followed by further editions during the author's lifetime.

ESTC T42258; Todd, *Burke*, 5j.

THE 'CHARTWELL EDITION' – THE FIRST ILLUSTRATED EDITION OF CHURCHILL'S LAST MAJOR HISTORICAL WORK

2. CHURCHILL, Sir Winston Spencer Leonard. *A History of the English-Speaking Peoples. I: The Birth of Britain. [–II: The New World; –III: The Age of Revolution; –IV: The Great Democracies].* London: The Ferndale Book Company for The Educational Book Company Ltd, 1956-1958.

4 volumes, octavo (242 x 165mm), pp. I: xxviii, 458, [2 (blank l.)]; II: xvi, 381, [1 (blank)], [2 (blank l.)]; III: xix, [1 (blank)], 360, [4 (blank ll.)]; IV: xvi, 352. Titles printed in black with red borders. 52 plates with illustrations recto-and-verso, maps and plans in the text, 36 full-page, and 5 letterpress genealogical tables. (A few light spots, upper margins of quire IV, 10 slightly creased.) Original blue cloth, upper boards lettered in gilt and with gilt rules, spines gilt in 5 compartments between gilt rules, gilt red leather lettering-piece in one, others panelled in gilt, one lettered directly in gilt, publisher's monogram in gilt at the foot, top edges blue. (A few light marks, extremities lightly rubbed and bumped, spines slightly faded, one lettering-piece chipped.) A very good set. [*With, loosely inserted:*]

W.L.S. CHURCHILL. A printed facsimile letter from Churchill, thanking the recipient for 'your kind contribution to my birthday present' and expressing his gratitude for their good wishes, 10 Downing Street, London, [c. 1954-1955]. One page, octavo. (Slightly creased, folded for posting.)

£275

'Chartwell Edition' (i.e. second, first illustrated, edition). *A History of the English-Speaking Peoples* had been commissioned by Cassell in 1932, and Churchill (already a highly-paid, bestselling author) was given an advance of £20,000 by the publisher: '[s]etting himself a target of 1000 words a day, he began work on the book on 1 August 1938. By the outbreak of war in September 1939 [...] there were 530,000 words in proof and the book was almost finished' (ODNB). Despite this impressive rate of work, Churchill's appointment as First Lord of the Admiralty on 3 September 1939 compelled him to suspend work on the project, which was not resumed until 1955, after the eighty-year-old Prime Minister had resigned the premiership on the grounds of ill health. Retirement from high office (although not from his duties as a member of parliament) permitted Churchill to devote his energies to projects which had been placed to one side, and he oversaw the funding and foundation of Churchill College, Cambridge (which was

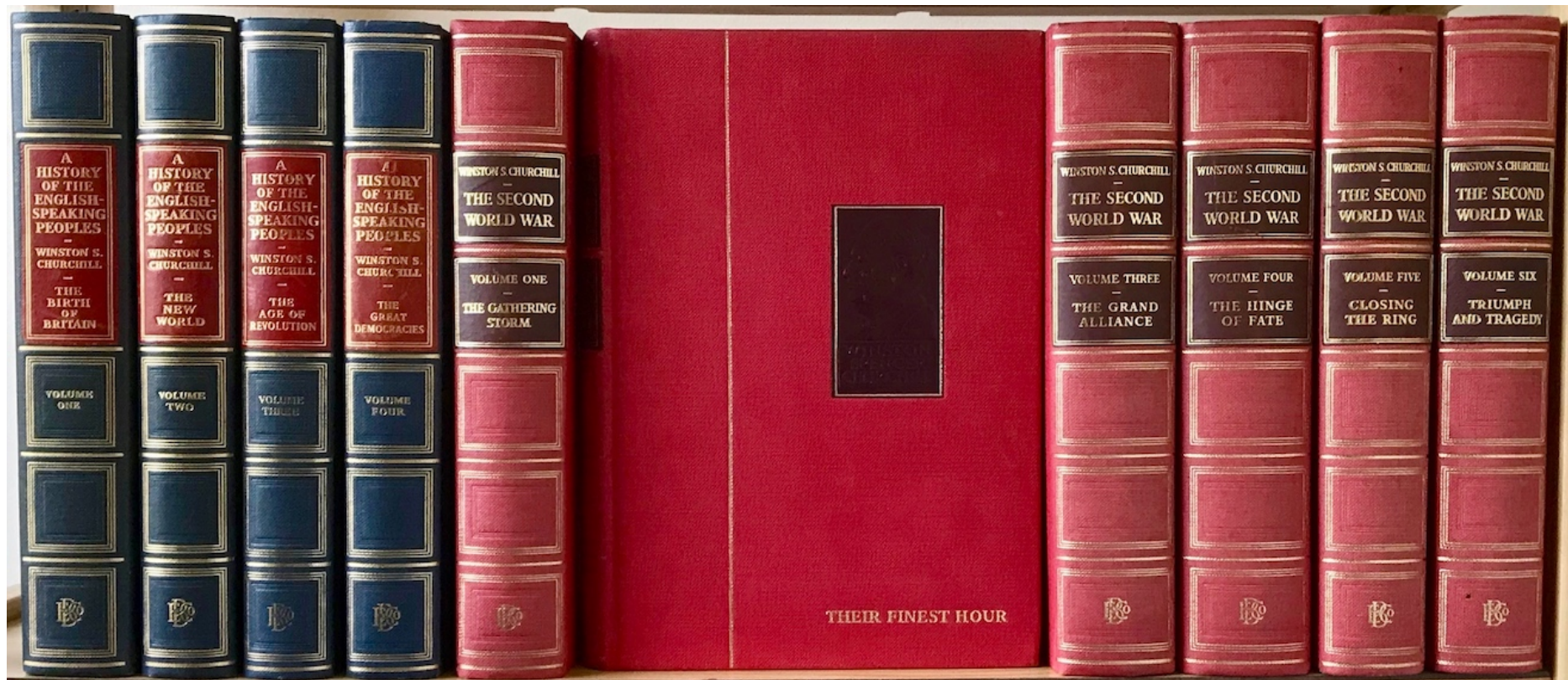
intended to be a British counterpart to the Massachusetts Institute of Technology), and resumed work on *A History of the English-Speaking Peoples*. As he explains in the preface to the first volume, '[d]uring nearly six years of war, and an even longer period in which I was occupied with my war memoirs, the book slumbered peacefully. It is only now when things have quietened down that I present to the public a *History of the English-Speaking Peoples*' (I, p. ix).

Spanning the period from the Roman invasion of Britain in 55BC to the beginning of the twentieth century, Churchill felt that his work had not become less relevant in the quarter century that separated the book's commission and publication:

If there was a need for it before, that has certainly not passed away. For the second time in the present century the British Empire and the United States have stood together facing the perils of war on the largest scale known among men, and since the cannons ceased to fire and the bombs to burst we have become more conscious of our common duty to the human race. Language, law, and the processes by which we have come into being, already afforded a unique foundation for drawing together and portraying a concerted task. I thought when I began that such a unity might well notably influence the destiny of the world. Certainly I do not feel that the need for this has diminished in any way in the twenty years that have passed (loc. cit.).

The first edition was published by Cassell between 1956 and 1958, and the four volumes of the 'Chartwell Edition', which was produced in a more luxurious style and was also illustrated, were published either simultaneously with the Cassell editions or very shortly afterwards. This set also includes a facsimile letter from Churchill, sent to all those who had donated to the 'Sir Winston Churchill 80th Birthday Presentation Fund', which commissioned Graham Sutherland's controversial portrait of the statesman (eventually destroyed by Clementine Churchill) and provided a financial gift to Churchill.

Cohen A267.2.



'MORAL OF THE WORK: IN WAR: RESOLUTION / IN DEFEAT: DEFIANCE / IN VICTORY: MAGNANIMITY / IN PEACE: GOODWILL'.

FIRST ILLUSTRATED EDITION AND THE FINAL TEXT

3. CHURCHILL, Sir Winston Spencer Leonard. *The Second World War. I: The Gathering Storm* [–II: *Their Finest Hour*; –III: *The Grand Alliance*; –IV: *The Hinge of Fate*; –V: *Closing the Ring*; –VI: *Triumph and Tragedy*]. London: The Ferndale Book Company for The Educational Book Company Ltd, [1955].

6 volumes, 8vo (243 x 166mm), pp. I: xx, 641, [3 (blanks)]; II: xx, 592; III: xix, [1 (blank)], 725, [3 (blanks)]; IV: xix, [1 (blank)], 802, [2 (blank l.)]; V: xx, 587, [1 (blank)]; VI: xix, [1 (blank)], 619, [1 (blank)]. Titles printed in black with red borders. 6 colour-printed portrait frontispieces, 107 plates, all but one with illustrations recto-and-verso, numerous illustrations in the text, some printed in colours. 24 folding maps, 11 printed in colours, all bound to throw clear, and two folding facsimiles. (Very occasional light spotting on margins or fore-edges.) Original red cloth gilt, upper boards lettered and ruled in gilt, and blocked with bust of Churchill in relief on brown panel enclosed by gilt rule, spines gilt in 6 compartments between gilt rules, gilt maroon leather lettering-pieces in 2, others panelled in gilt, publisher's monogram in gilt at the foot, top edges red, burgundy endpapers. (Spines slightly faded, some lettering-pieces slightly rubbed or chipped, a few light marks, extremities lightly rubbed and bumped.) A very good set. **£250**

'Chartwell Edition' (i.e. first illustrated, edition), standard binding. 'In order to write *The Second World War* Churchill assembled a team of researchers under the leadership of his pre-war assistant, the Oxford historian William Deakin. Churchill and his team enjoyed the full co-operation of the cabinet secretary, Norman Brook, who gave them almost unlimited access to wartime files. In return Churchill submitted drafts of the book to be vetted by Whitehall, thus turning it into a semi-official history. His method was to have all the relevant documents set up in galley proof so that he could then insert linking passages or narratives of events. The tone and structure of the final text were unmistakably Churchillian, and so too were his personal recollections, but [...] a number of key passages, like the account of the rise of Hitler or the evacuation from Dunkirk, were ghost written. [...] Appearing in six volumes between 1948 and 1954, *The Second World War* was published in hardback in fifteen countries and translated into eleven languages. It was not history, Churchill insisted, but a contribution to history. Nevertheless he imprinted his version of events on the minds of a generation' (ODNB).

The 'Chartwell Edition' of *The Second World War* contains the definitive text, as Churchill explains in his 'Note to the Chartwell Edition': 'I have greatly appreciated the generous reception accorded to the earlier edition of *The Second World War*. Many people have written to me concerning the work. Some have pointed out errors in detail and I am grateful to all for their comments. Now a special edition is being published illustrated for the first time, in which all those first minor errors have been corrected' (I, p. xi). The set was issued in two bindings: a 'de-luxe binding' at 19 guineas and the 'standard binding' (as here) at £12.19s.6d.

Cohen A240.7.b.

2. TRAVEL

LONDON IN 1907: THE CLASSIC BAEDEKER GUIDE, FOR FRANCOPHONE VISITORS

4. BAEDEKER, Karl. *Londres et ses environs. Manuel du voyageur. Onzième édition refondue et mise au jour.* [With 'Indicateur et plans de Londres']. Leipzig and Paris: Karl Baedeker and Paul Ollendorff, 1907.

Octavo, pp. XXXVIII, 372. 15 colour maps and plans (1 double-page folding, 4 folding, and 4 double-page) and 7 black-and-white maps and plans (1 folding and 1 double-page), maps and plans in the text.

[Bound in at the end, as issued:] 'Indicateur et plans de Londres'. Pp. 44. 1 double-page key map of London, 3 folding maps forming a large map of London, 4 double-page folding maps of central London, and 1 large folding map of transport routes, showing tube, tram, and train lines. Original printed grey wrappers, with note 'On peut détacher ce cahier'.

Original flexible red cloth covers, upper cover and spine lettered in gilt, spine and covers decorated in blind, endpapers with printed advertisement and map of Great Britain, edges marbled. (Slight creasing and a few short tears on maps, extremities slightly rubbed and bumped). A very good, bright copy. **£39.50**

Eleventh, revised and updated edition. Baedeker's guide to London shows the city in its Edwardian heyday, and covers all possible aspects of a visit to London that might confound the tourist. The introduction explains how to travel to London from the Continent, and describes the practicalities of life in England (language, weights and measures, currency, history of England and London, etc.), while the main guide then discusses hotels, restaurants, cafes, arts, etc., before then offering guides to London, divided into sections on the City and the East End, the West End, the South Bank, the suburbs of London, and then various excursions to surrounding areas and the South Coast. At the end of the volume is the 'Indicateur et plans de Londres', a pull-out pamphlet which forms a pocket atlas of the city and is frequently missing.

This is a very attractive example of one of Baedeker's famous guides, describing a great world city at its zenith in the years before the Great War, and richly illustrated with large folding maps.

DALRYMPLE'S PRIZE-WINNING FIRST BOOK, *IN XANADU*

5. **DALRYMPLE, William.** *In Xanadu. A Quest.* London: Mackays of Chatham plc for Collins, 1989.

Octavo (233 x 150mm), pp. [6 (half-title, verso blank, title, colophon, illustrations, acknowledgements)], 314. 8 half-tone plates with photographic illustrations after Dalrymple printed recto-and-verso, 8 full-page maps after Ken Lewis. (A few light marginal marks, light spotting on edges of book block.) Original grey boards, spine lettered in gilt and with publisher's device in gilt, map endpapers after Ken Lewis, dustwrapper, retaining price. (Spine slightly leant, dustwrapper slightly creased at edges.) A very good copy, in a very good dustwrapper. **£59.50**

First edition. Dalrymple's first book, written at the age of twenty-two, recounts his remarkable journey with his travelling companions Laura and Louisa from Jerusalem through the Middle East and across Asia to Xanadu, where they became the first Westerners to see the ruins of Khubla Khan's palace for more than one hundred years. *In Xanadu* won the Scottish Arts Council Book Award and the Yorkshire Post Book Award for Best First Work, and was shortlisted for the John Llewellyn-Rhys Memorial Prize; its enthusiastic reception and subsequent success established Dalrymple as one of the leading travel writers of his generation. The first edition has become increasingly scarce in recent years.

INDIA: DALRYMPLE'S PRIZE-WINNING ESSAYS

6. **DALRYMPLE, William.** *The Age of Kali.* London: Harper Collins, 1998.

Octavo, pp. xiv, 385, [1 (blank)]. Illustrations by Olivia Fraser. (Text lightly toned (as usual).) Original blue boards, spine lettered in silver, map endpapers by Fraser, dustwrapper illustrated by Fraser, not price-clipped. (Dustwrapper is slightly creased at the edges.) Overall a very good copy. **£25**

First edition. *The Age of Kali* was Dalrymple's fourth book (and his second on India), and is a volume of essays inspired by the author's travels through the Indian subcontinent during a ten-year period. As is his wont, Dalrymple views contemporary India in

the light of its history and culture, and the French edition (*L'âge de Kali*, 2004) won the Prix d'Astrolabe in 2005. The cover design and illustrations are by Dalrymple's wife, the artist Olivia Fraser.

INSCRIBED BY THE AUTHOR WITH THE WORDS 'WELCOME TO DELHI'

7. DALRYMPLE, William. *The Last Mughal. The Fall of a Dynasty, Delhi, 1857.* London: Clays Ltd, St Ives plc for Bloomsbury, 2006.

Octavo (233 x 151mm), pp. XXVII, [1 (blank)], 578, [1 (blank)], [1 ('A Note on the Author')]. 8 colour-printed and 4 monochrome plates bearing illustrations recto-and-verso, and 2 full-page maps and illustrations after Olivia Fraser. Original maroon boards, spine lettered in gilt, colour-printed endpapers, dustwrapper, retaining price. (Small mark on fore-edge of book block, corners minimally bumped, dustwrapper slightly creased at edges, and with damp-marking and short tear on lower panel.) A very good copy in a good dustwrapper. *Provenance:* Bruno and Priti (**autograph presentation inscription on title** 'Bruno + Priti from Willie. Welcome to Delhi', with the author's printed name scored through). **£29.50**

First edition. *The Last Mughal* – which won the Duff Cooper Prize for History and Biography – is a biography of King Bahadur Shah II, which continues Dalrymple's exploration of the themes of his *White Mughals* (2002) through the Indian Mutiny of 1857, reconstructing the city of Delhi before and after the seismic upheavals of that year. Appropriately and evocatively, this copy has been inscribed by Dalrymple with the words 'Welcome to Delhi'.

CONSIDERED 'THE MOST EXPERIENCED NAVIGATOR OF ANTARCTIC SEAS LIVING' BY SHACKLETON

8. DAVIS, John King. *Trial by Ice. The Antarctic Journals of John King Davis. Edited by Louise Crossley.* Bluntisham and Banham: Redwood Books for Bluntisham Books and The Erskine Press, 1997.

Quarto (244 x 189mm), pp. vii, [1 (blank)], 203, [3 (blank)]. Portrait frontispiece and 18 plates with illustrations printed recto-and-verso. Original purple boards, spine lettered in gilt, map endpapers, dustwrapper, retaining price. (Spine slightly faded.) A fine copy in a very good dustwrapper. **£27.50**

First edition, one of 750 copies. Davis (1884-1967), a ship's captain, served with Shackleton's British Antarctic Expedition and Trans-Antarctic Expedition, and with Mawson's Australasian Antarctic Expedition, and was described by Shackleton thus in 1913: 'Captain Davis is the most experienced navigator of Antarctic seas living [...] He's an expert on oceanographical work, especially in sounding and dredging in deep waters [...] He successfully navigated Aurora, landing Dr Mawson at his winter quarters through the stormiest oceans and one of the worst ice seasons ever recorded' (quoted in ANB).

Rosove comments of this volume that, 'Davis was one of the most experienced Antarctic seamen of the heroic era. This book contains first publications of Davis's Antarctic diaries, including his journals from Shackleton's 1907-9 expedition, Mawson's 1911-14 expedition (the pinnacle of Davis's career), Shackleton's Ross Sea Party 1916-17 relief expedition, and the British, Australian and New Zealand Antarctic Research Expedition (BANZARE) of 1929-30. Texts for the 1911-14 and 1916-17 voyages are different than previously given by Davis in *With the "Aurora" in the Antarctic* and *"Aurora" Relief Expedition. Report of Voyage*. Included are biographical and other new information from journals and unpublished sources. Davis's journal entries for 8 and 9 February 1913 bring a fresh perspective to his unsuccessful attempt to relieve Mawson just after the leader's return to Cape Denison. Crossley's commentary on the 1916-17 relief expedition is a valuable elucidation of its origin and execution'.

The work is prefaced by an introduction by Philip Law, Director of ANARE from 1949 to 1966, who had known both Davis and Mawson well.

Rosove 89.A1.

A FINELY-PRODUCED FACSIMILE OF SIR ARTHUR CONAN DOYLE'S ARCTIC WHALING DIARY, LIMITED TO 150 COPIES

9. DOYLE, Sir Arthur Ignatius Conan. *'Dangerous Work'. Diary of an Arctic Adventure.* Edited by Jon Lellenberg and Daniel Stashower. London: Great Wall Printing Co. Ltd for The British Library, 2012.

Quarto (250 x 214mm), pp. [8 (half-title, frontispiece on verso, title, imprint and limitation statement on verso, contents, acknowledgments, map, portrait)], 368. Full-page colour illustrations reproducing the bindings and manuscript of Conan Doyle's notebooks, illustrations and maps in the text. Original cloth-backed boards, boards reproducing covers of original notebooks, spine lettered in gilt, printed endpapers, cloth slipcase decorated in gilt on upper panel. A fine copy. **£150**

First edition, limited issue, no 57 of 150 copies. *'Dangerous Work'* was the young Conan Doyle's log, recording his experiences as a ship's surgeon aboard the Arctic whaler SS *Hope* on its voyage of 28 February to 11 August 1880. When Arthur Conan Doyle was a twenty-year old medical student at Edinburgh University, one of his fellow-students called Currie enlisted to serve as the surgeon on a whaling cruise to the Arctic. However, a last-minute change forced Currie to withdraw and find a replacement – and Doyle took up his position. The *Hope* sailed from Peterhead and quickly found itself in the Arctic, where Doyle assisted with the whaling as well as undertaking the surgeon's duties, although his lack of experience on the ice led to a number of accidents, during which he fell through thin sheets into the freezing sea – these mishaps earned him the nickname 'The Great Northern Diver'. The experiences of the cruise remained with Doyle to the end of his life – indeed, the harsh life of the whalers provides a backdrop to some of the Sherlock Holmes stories, such as 'Black Peter' – and he would later recollect in his *Memories and Adventures* that, 'I went on board the whaler a big, stragglng youth, I came off it a powerful, well-grown man' (Ware, Hertfordshire: 2007, p. 37).

Doyle's two-volume manuscript log of the voyage remained in his family's possession until 2004, when it was sold at auction by Christie's London ('The Conan Doyle Collection', 19 May 2004, lot 5), and it is reproduced here in a finely-printed colour facsimile, followed by an annotated transcription, and four pieces by Conan Doyle inspired by his Arctic experiences: 'The Glamour of the Arctic', 'Life on a Greenland Whaler', 'The Captain of the "Pole-Star"' and 'The Adventure of Black Peter'.

CLIMBING IN THE ANDES

10. **FERMOR, Patrick Leigh and John CRAXTON, *illustrator*.** *Three Letters from the Andes*. London: John Murray, 1991.

Octavo, pp. [x], 118. Title-vignette by Craxton, one full-page map, each letter preceded by a part-title with vignette by Craxton. Occasionally very lightly marked.) Original blue boards, spine lettered in gilt, original dustwrapper after John Craxton, not price-clipped. (Dustwrapper slightly creased at the edges.) Overall, a fine copy in a very good dustwrapper. **£39.50**

First edition. *Three Letters from the Andes* collects three letters written to his wife by Patrick Leigh Fermor, whilst on a climbing expedition in the Andes in 1971. The party was 'led by Robin Fedden, the writer and poet, and his wife; there was a Swiss international skier and jeweller; a social anthropologist from Provence who had fought in the Resistance; and a Nottinghamshire farming squire' (dustwrapper blurb). These experienced mountaineers were accompanied by Patrick Leigh Fermor and Andrew Cavendish, the Duke of Devonshire, on their journey through Peru, and Fermor's letters document the expedition. Artemis Cooper notes wryly that Fermor's famously long-suffering publisher John ('Jock') Murray VI had 'hoped that the act of seeing another book – albeit a short one – through to publication might inspire him to take up volume III again, but it failed to have the desired effect' (Patrick Leigh Fermor, *An Adventure* (2012), p. 383). *The Broken Road*, the third volume of the trilogy that had begun with *A Time of Gifts* (1977) and *Between the Woods and the Water* (1986), would not appear until 2013, two years after Fermor's death and twenty years after Murray's.



'A MAJOR WORK' (ROSOVE)

11. FORSTER, Johann Reinhold. *The Resolution Journal of Johann Reinhold Forster 1772-1775 ... Edited by Michael E. Hoare.* London: the University Press, Cambridge for The Hakluyt Society, 1982.

4 volumes, octavo (214 x 137mm), pp. I: [i]-xvii, [1 (blank)], 1-182; II: [i]-viii, 183-370; III: [i]-viii, 371-554; IV: [i]-viii, 555-831, [3 (blank)]. Colour-printed frontispiece in vol. I; 23 plates and charts, 2 folding and 13 bearing illustrations recto-and-verso, and one folding map; maps and plans in the text, some full-page. Original blue cloth, upper boards with Society's device in gilt and blind-ruled borders, spines lettered in gilt, dustwrappers. (Very light offsetting on endpapers, dustwrappers lightly rubbed at edges.) A fine set in very good dustwrappers. **£69.50**

First edition. 2nd series, nos. 152-155. Forster (1729-1798), the father of George (or Georg) Forster, was the principal naturalist on Cook's second voyage aboard the *Resolution*, and this is the first publication of his six-volume manuscript journal: '[a]s the journal of a highly literate landsman-at-sea it offers many new typically unrestrained insights into the day-to-day relationships, life and thinking and theory-testing on this, the most scientific and epic of Cook's three voyages. It is also the fundament upon which George Forster wrote his classic travelogue *A Voyage Round the World* (1777), that humane influence – in many translations – upon science and *belles-lettres*. It is, too, the key to the science and anthropology of this voyage, the central document to understanding the naturalists' day-to-day work and finds' (dustwrapper blurb).

In the course of this voyage, Cook was 'the first to cross the Antarctic Circle, on Jan. 17, 1773, repeating this feat on Dec. 20, 1773, and on Jan. 26, 1774. He circumnavigated Antarctica at high latitudes (again, the first to do so), and concluded that if Antarctica existed at all it must be very cold indeed (Cook reached a new southing record of 71° 10'S) and completely barren. He did discover the South Sandwich Islands, however, as well as South Georgia, and it was his publication of this fact that led to the seal rush of the late 18th-early 19th centuries, and thus to real exploration of Antarctica' (J. Stewart *Antarctica. An Encyclopedia* (Jefferson, NC and London: 1990), p. 208). Conrad judges that, '[t]he journal reads well, with detailed editorial notes about the scientific observations' and considers it 'an excellent introduction to the expedition's events and accomplishments'.

Compassing the Vaste Globe of the Earth, 2/152-155; Conrad p. 12; Rosove 141.A1 ('Uncommon [...] A major work').

FIRST EDITION OF HILLARY'S AUTOBIOGRAPHY

12. HILLARY, Sir Edmund Percival. *Nothing Venture, Nothing Win.* London: Cox & Wyman Ltd for Hodder and Stoughton, 1975.

Octavo (234 x 152mm), pp. [i]-xiii, [1 (blank)], 15-319, [1 (blank)]. 4 colour and 12 monochrome plates with illustrations recto-and-verso, and maps and diagrams in the text, 8 full-page. Original dark-blue boards, upper board blocked in gilt with facsimile of the author's signature, spine lettered and decorated in gilt, dustwrapper. (Upper corners slightly bumped, dustwrapper price-clipped and minimally creased and rubbed at edges.) A fine copy in a very good dustwrapper. **£29.50**

First edition. The autobiography of the mountaineer, Antarctic explorer, and philanthropist Sir Edmund Hillary (1919-2008), which recounts his childhood and youth in New Zealand, his early climbing expeditions in New Zealand, Europe, and the Himalayas (including the Everest Reconnaissance Expedition of 1951 and the Cho Oyu Expedition of 1952), his ascent of Everest with Tenzing Norgay in 1953, and its aftermath.

Chapters 12, 13, and 14 describe Hillary's command of the New Zealand party which participated in the 1955-1958 British Commonwealth Trans-Antarctic Expedition led by Sir Vivian Fuchs, during which Hillary's party reached the South Pole on 4 January 1958, the first to do so since Scott's ill-fated expedition in 1912. Later chapters describe the Silver Hut expedition to Nepal (1960-1961) and the first ascent of Mt Herschel in Antarctica in 1967, and also Hillary's philanthropic work and establishment of the Himalayan Trust in 1960. The first project of the Trust was to build Khumjung School, and '[o]ver successive decades, the Himalayan Trust built schools, airfields, bridges, hospitals and clinics in Nepal. It also restored Buddhist monasteries, including the famed Tengboche Monastery after it burnt down in January 1989. All this work was in response to needs expressed directly by the Sherpas, who called Hillary Burra Sahib, meaning "big in heart"' (*Dictionary of New Zealand Biography*).

Neate H84.

FIRST EDITION IN THE ORIGINAL CLOTH

13. HORNER, Susan. *Greek Vases*. London: Swan Sonnenschein, 1897.

Octavo, pp. xxiv, 167, [1 (imprint)]. Photographic frontispiece with tissue guard, folding map, illustrations in the text. Erratum slip tipped onto verso of frontispiece. (Tissue guard and title lightly browned.) Original green cloth, upper board titled in gilt within decorative black panel, spine titled in gilt and decorated with vase design, green coated endpapers, about half of the quires unopened or partially unopened. (Spine slightly darkened, extremities lightly rubbed and bumped, small, unobtrusive adhesive marks on lower board.) A very clean, partly unopened copy in the original cloth. **£49.50**

First edition. Horner's book was intended as an introduction to the subject, which would prepare her readers for more technical and specialist works, and prepare them for the collections of the British Museum and the Louvre. As she explains, '[t]he following short sketch and description of Greek Earthenware Vases, is offered for the use of those who, though possibly unacquainted with the Greek language, history, and legends, are capable of appreciating beauty in exact form and harmonious proportions; also of deriving some pleasure in the poetical fictions handed down to us from remote ages, such as are seen illustrated on these Vases. The marvellous genius of Greeks who lived nearly three thousand years ago, enabled them to produce works of art, which serve as models in this nineteenth century; and, although their paintings have almost all perished, we have the remains of buildings and sculptures, as well as perfect examples of the humbler art of pottery, all of which bear witness to the excellence they had attained. We may learn from these Vases how the Greek combined utility with what delights the eye, added beauty and refinement to objects in common use, and preserved the traditions of his fathers before the art of writing had become common' (p. vii). The work is prefaced by an illustrated introduction to the different forms of Greek vases, and is divided into four periods. The book closes with two appendixes: 'Gods, Goddesses, Fabulous Heroes and Heroines, who Form the Subjects for Decoration on Greek Vases' and 'Heroes and Heroines Engaged in the Trojan War (Supposed Date B.C. 1183), whose Exploits are Related by Homer (about B.C. 850?)'.

Susan Horner (1816-1900) was an art historian, translator, and author on Italian history; her other works include *A Century of Despotism in Naples and Sicily* (1860), *The Tuscan Poet Giuseppe Giusti, and his Times* (1864), and *Walks in Florence* (1873).

ARCTIC WHALING IN THE EARLY 1800S

14. SCORESBY, William, the younger. *The Arctic Whaling Journals of William Scoresby the Younger. Volume I. The Voyages of 1811, 1812 and 1813. Edited by C. Ian Jackson* [--Volume II. *The Voyages of 1814, 1815 and 1816. Edited by C. Ian Jackson with an Appendix by George Huxtable*; --Volume III. *The Voyages of 1817, 1818 and 1820. Edited by C. Ian Jackson with an Appendix by Fred. M. Walker*]. London: The University Press, Cambridge for The Hakluyt Society (I); The University Press, Cambridge for Ashgate for The Hakluyt Society (II); MPG Books Group for Ashgate for The Hakluyt Society (III), 2003-2009.

Octavo (246 x 174mm), 3 volumes, pp. I: lxi, [1 (blank)], 242; II: xxxvii, [1 (blank)], 308, [6 (blank II.)]; III: xli, [1 (illustration)], 245, [1 (blank)]. Frontispieces, illustrations, diagrams, plans and maps in the text, some full-page. Original dark-blue cloth, upper boards with the Society's device in gilt, spines lettered in gilt and ruled in blind, dustwrappers. (Dustwrappers minimally creased at edges, upper panel of I lightly marked.) A fine set in very good dustwrappers. *Provenance*: Anthony P. Payne (ownership inscriptions on front free endpapers dated 12 January 2004, 23 January 2009, and 24 November 2009). **£95**

First complete edition. Third series, nos 12 and 20-21. A monumental and scholarly edition of the Arctic journals of William Scoresby junior (1789-1857), prepared from the transcripts of his journals held by the Whitby Literary and Philosophical Society, of which Scoresby was a co-founder. These journals cover the period from 1811 to 1820, and include Scoresby's journeys on the *Resolution* (the command of which passed to Scoresby from his father, when the younger William reached the age of 21), and those on the *Esk*, during which he made 'many of his most important discoveries in Arctic geography, meteorology, and oceanography' (ODNB). The work concludes in 1820, the year in which Scoresby's *Account of the Arctic Regions* was published, which 'attracted the notice of scientists throughout Europe, while also gaining a wide readership, including Mrs Gaskell, who used material from it in *Sylvia's Lovers* (1863)' (*loc. cit.*). This set was previously in the library of the historian of travel and antiquarian books specialist Anthony Payne, the author of *Richard Hakluyt: A Guide to his Books and to those Associated with him, 1580-1625* (2008), *Hakluyt & Oxford: Essays and Exhibitions Marking the Quatercentenary of the Death of Richard Hakluyt in 1616* (2017), and other works, who was elected to the Council of the Hakluyt Society in 1999 and re-elected in 2005.

AN ACCOUNT BY 'ONE OF THE BEST KNOWN COMMENTATORS ON POST-NAPOLEONIC PARIS',
IN A REGENCY BINDING BY 'THE INMATES OF THE MALE REFUGE HOXTON'

15. SCOTT, John. *A Visit to Paris in 1814; Being a Review of the Moral, Political, Intellectual, and Social Condition of the French Capital ... Fourth Edition, Corrected, and with a New Preface Referring to Late Events.* London: A. Strahan for Longman, Hurst, Rees, Orme, and Brown, 1816.

Octavo (211 x 130mm), pp. lxxv, [1 (blank)], 343, [1 (blank)]. (Occasional spotting.) Contemporary British green calf by 'The Inmates of the Male Refuge Hoxton' with their ticket on the upper pastedown, boards with borders of blind rules enclosing frame of rolls terminating in palmette cornerpieces, spine gilt in compartments divided by raised flat bands roll-tooled in gilt, latter gilt black morocco lettering-pieces in 2, others decorated in blind, board-edges roll-tooled in gilt, turn-ins roll-tooled in blind, all edges speckled red, drab-brown endpapers. (Short tear on rear flyleaf, spine and outer edges of boards faded, lightly rubbed at extremities, corners bumped.) A very good copy in a handsome Regency binding. £500

Fourth edition, incorporating the additional material of the enlarged, second edition. The author and journalist Scott (1784-1821) was a friend or associate of many writers of his period, including Byron (his schoolfriend), Leigh Hunt, Hazlitt, and Wordsworth, and edited a number of radical and liberal journals, including *The Statesman*, *The Censor*, and *Drakard's Stamford News*, and was also the owner of *Drakard's Paper* (later renamed *The Champion*). In January 1820 Scott published the first issue of the *London Magazine*, a literary magazine with a liberal bias, which was edited by Scott and intended to serve as 'an antidote to the rabid toryism of *Blackwood's Magazine*' (ODNB). Scott contributed about a third of the journal's articles and pieces himself under a series of pseudonyms, and he was an enthusiastic supporter of Keats, Leigh Hunt, and the 'Cockney School' of poetry. Scott's attacks on articles by Lockhart and others in *Blackwood's Magazine* denigrating the 'Cockney School' led to a duel between Scott and Jonathan Henry Christie, Lockhart's agent in London, on 16 February 1821, during which Scott was shot in the abdomen – a mortal wound, which led to his death some days later on 27 February. Nonetheless, despite his fame as an important figure in the history of British Romanticism, as Colbert writes, 'Scott is one of the period's best and most lively travel writers and reviewers, and deserves far more attention as a major figure in his own right' ('The European Tour, 1814–1818 (Excluding Britain and Ireland)', p. 16).

'In October 1814 [Scott] visited Paris for the first time and afterwards recorded his impressions in *A Visit to Paris in 1814* (1815). He sent a copy of this work to Wordsworth and while visiting B.R. Haydon in his studio in April 1815 met the poet, who was sitting for his cast. The two men became close friends. After Waterloo, Scott took the opportunity of revisiting the French capital via the battlefield and Brussels' (ODNB). The events of 1815 caused the work to be revised, and the second edition recorded the 'change of the political situation of France [...] caused by the return of Buonaparte from Elba, and the expulsion of the Bourbons from the nation [...]. The three months that have carried off the First Edition of the "VISIT," have both commenced and concluded the second reign of "the Emperor"' (p. iii). Consequently, the author expanded his preface with further observations on the most recent events, and 'an amusing Journal, kept by a friend of mine, who was in Paris during the whole of the duration of Buonaparte's second reign' (p. xvii). The journal reports, among other things, Napoleon's abdication, and how, on 8th July, 'I saw Buonaparte make his last entry,— and the contrast between the cry of a small but fierce faction composed of mere mob and military, and the shout of a redeemed and rejoicing people, has made an impression on my mind never to be effaced' (p. lxiv; the journal covers pp. xliii-lxviii).

A third edition appeared in 1815, followed by this fourth edition in 1816, the year in which Scott published a sequel, *Paris Revisited*, which reached a third edition in the same year; together, these various editions of the two works meant that Scott was 'one of the best known commentators on post-Napoleonic Paris' (Colbert, p. 15). Interestingly, l. A8r has a dagger beside the press-figure at the foot, presumably to indicate that it is a *cancellans*, and the text on the verso of the leaf varies slightly from that of the third edition, ending the penultimate sentence on p. xvi 'since flattering appearances and generous professions were with him the usual harbingers of oppression and ruin', rather than 'since flattering appearances and generous professions were with him the usual harbingers of ruin and oppression' (the reading found in the third edition).

This copy was bound by the 'Inmates of the Hoxton Male Refuge', run by the Refuge for the Destitute, which was established in 1805, 'for the moral and religious reformation of criminal youth of both sexes' (*The Metropolitan Charities* (London: 1844), p. 47). Ramsden's *London Book Binders 1780-1840* proposes 1815 as a possible earliest date of working, and it seems likely, based on the style of the binding, that this binding was executed at or shortly after the date of publication.

Colbert, 'The European Tour, 1814-1818 (Excluding Britain and Ireland)', 15/34; Lowndes p. 2220.

SCOTT'S LAST EXPEDITION, WITH FUCHS' INTRODUCTION

16. SCOTT, Captain Robert Falcon and Sir Vivian FUCHS. *Scott's Last Expedition. The Personal Journals of Captain R.F. Scott, CVO, RN on his Journey to the South Pole. With an Introduction by Sir Vivian Fuchs.* London: W. & J. Mackay & Co Ltd for The Folio Society, 1964.

Octavo (247 x 162mm), pp. 322, [2 (blank l.)]. Lithographic frontispiece and 15 lithographic plates after Herbert Ponting, Henry Bowers, Scott, *et al.* printed by Jarrold & Sons Ltd, and one full-page diagram in the text. (Pinhole in outer margin of title and following l.) Original blue cloth, upper board with design in gilt and silver rules after Brian Paine, spine lettered in gilt on silver design, top edges blue, map endpapers, original slipcase. (Extremities minimally rubbed, slipcase rubbed and bumped at extremities causing small areas of loss and splits.) A very good, clean copy. **£29.50**

First edition thus, with Fuchs' introduction. In 1958 the Commonwealth Trans-Antarctic Expedition under Fuchs' leadership had been the first to traverse the Antarctic, and Fuchs' team was the fourth to reach the South Pole overland (preceded only by those of Amundsen, Scott, and Sir Edmund Hillary's CTAE party earlier in January 1958).

Folio Fifty 198; *Rosove* 290.J1; *Spence* 1076.

'A BRILLIANT PIECE OF RESEARCH BY HUNTFORD'

17. SHACKLETON, Sir Ernest Henry – Roland HUNTFORD. *Shackleton.* London: St. Edmondsbury Press for Hodder and Stoughton, 1985.

Octavo (233 x 154mm), pp. xx, 774, [6 (blank)]. 12 plates with photographic illustrations recto-and-verso, maps in the text, 6 full-page. (Lower edge of book-block slightly marked.) Original blue boards, spine lettered in gilt, map endpapers, dustwrapper, not price-clipped. (Dustwrapper slightly faded on spine and creased at edges.) A very good copy. **£75**

First edition. The winner of the Nelson, Hurst & Marsh Biography Award in 1989, Huntford's *Shackleton* is generally considered to be the best modern biography of the explorer; Rosove describes it as, 'a brilliant piece of research by Huntford, drawing on numerous unpublished sources including important diaries of Shackleton associates that became available for review after Margery and James Fisher's biography of 1959. This book and the biographies by Hugh Robert Mill and the Fishers are the principal Shackleton reference works'. Huntford was also the author or editor of a number of other works on polar exploration, including *Scott and Amundsen* (London: 1979), *Nansen: The Explorer as Hero* (London: 2000), and *The Race for the South Pole: The Expedition Diaries of Scott and Amundsen* (London: 2010). The first edition of *Shackleton* – which is described by Rosove as 'uncommon' – is scarce on the market.

Rosove 176.

'SPECIAL EDITION' OF SIMPSON'S CLASSIC OF MOUNTAINEERING LITERATURE, SIGNED BY THE AUTHOR ON THE TITLE

18. SIMPSON, Joe. *Touching the Void ... With a Foreword by Chris Bonington.* London: Mackays of Chatham plc for Jonathan Cape Ltd, 2004.

Octavo (233 x 154mm), pp. [2 (half-title, other works by Simpson)], 172, [2 (acknowledgments, blank)]. 4 colour-printed and 2 monochrome plates with illustrations recto-and-verso after Simpson, Simon Yates, and Richard Hawking, illustration in the text. Original black boards, map endpapers, dustwrapper with illustration after Simpson, not price-clipped. A fine copy. **£29.50**

Reprint, **'Rising to the Challenge Special Edition' signed by the author 'Joe Simpson' on the title.** *Touching the Void* was Simpson's account of the first ascent of the West Face of Siula Grande in the Peruvian Andes, which he undertook with his friend and climbing partner Simon Yates. Although the ascent was successful, a storm during the descent caused an accident which broke Simpson's leg, and Yates' attempt to rescue him was thwarted, forcing Yates to cut the rope holding his partner. Simpson survived the ensuing fall, but suffered further injuries; however, he managed to make his way back to camp with a broken leg, despite going three days without food or water, arriving a few hours before Yates was about to leave the camp. Simpson described the experiences in *Touching the Void*, which was highly acclaimed on publication – winning the Boardman Tasker Award for Mountain Literature and the NCR National Book Award – and swiftly established itself as a classic of mountaineering literature. It was

subsequently made into a successful film, which was released in 2003 and won the Best British Film Award at the 2004 BAFTA awards.

After a series of operations, Simpson was able to climb again, but also pursued a second career as a motivational speaker. This copy bears a bookplate on the verso of the title stating that it is a 'Special Edition', which was produced for the BNP Paribas 'Rising to the Challenge' High Yield Conference, 20 January 2005, and it is also signed by Simpson on the title.

For the first ed., cf. Cox, *Sport in Britain: A Bibliography of Historical Publications, 1800-1988*, 6857.

THE RARE OFFPRINT OF AN EARLY PAPER BY FREYA STARK ON PRE-ISLAMIC ARABIAN INSCRIPTIONS

19. STARK, Freya Madeline. 'Some Pre-Islamic Inscriptions on the Frankincense Route in Southern Arabia', offprint from: *Journal of the Royal Asiatic Society*, July 1939, pp. 479-498. [London:] Royal Asiatic Society, 1939.

Octavo (213 x 140mm), pp. 479-498. Frontispiece 'Sketch Map of the Hadhramahaut' numbered II and 8 half-tone photographic plates numbered III-X, each bearing 2 photographs. Original buff printed wrappers (Very slightly dusty.) A fine copy in very good wrappers. **£15**

First separately-published edition. This paper was given by Stark at the rooms of the Royal Asiatic Society on 12 January 1939, and was based on her researches undertaken while travelling in Arabia. Stark had first gone to the Hadhramaut of Southern Arabia in 1935, in search of an ancient trade route. After falling ill, Stark was evacuated by air by the RAF to hospital in Aden, where she convalesced before returning to Britain. In 1936 she published *The Southern Gates of Arabia*, which won the Royal Geographical Society's Mungo Park Medal and 'is often considered a classic of travel writing' (ODNB). In 1937-1938 Stark returned to Arabia with the archaeologist Gertrude Caton-Thompson, to undertake a dig sponsored by the RGS and Lord Wakefield, but returned on her own – travelling by camel through the desert – after disputes arose between the two travellers.

In this paper, Stark discusses the work that she undertook during the Wakefield expedition and on her return journey, collecting and recording details of the inscriptions discovered. She introduces the work with the thoughts that, '[t]he importance of such inscriptions can be gauged when we consider that practically all we know of early South Arabian history is based upon them. They have given us our dates and our king-lists and the succession of the four great empires of the land, for which otherwise we had no

authority other than vague references in classical writers. One of the great events of pre-Islamic history, the breaking of the dam at Mārib and the dispersal of the tribes, would not have been recognized by us as historical at all, and would certainly not have been dated if it were not for the great Mārib inscription. The early travellers, Arnaud, Glaser, and Hálévy, risked their lives to collect these things. Theirs must ever be the honoured names in the study of all South Arabian history' (p. 480). Stark then explains that, '[n]o one has ever yet followed in its entire length the line of this great trade route, from where it begins at Cana to where it ends at Petra, and the frankincense from Zufar and the varied merchandise from India arrived together', although some sections of the route had been explored and inscriptions recorded (*loc. cit.*).

The paper concludes with remarks by the diplomat, author, and Arabist Stewart Perowne (1901-1989) whom Stark had assisted. Stark and Perowne would marry in 1947, although she seems not to have been aware of his homosexuality, and they separated in 1952.

This offprint is rare, and COPAC only records one copy in UK collections, at the Royal Asiatic Society.

15,000-MILE JOURNEY THROUGH SIBERIA

20. THUBRON, Colin. *In Siberia*. London: Biddles Limited for Chatto & Windus, 1999.

Octavo (232 x 152mm), pp. [10 (half-title, works by Thubron on verso, title, publication details on verso, dedication, blank, contents, verso blank, fly-title, verso blank)], 287, [7 (blanks)]. Original publisher's blue boards, lettered in silver on the spine, map endpapers, original dustwrapper, retaining price. (Dustwrapper minimally rubbed at edges.) A fine copy, in an unclipped dustwrapper. **£19.50**

First edition. Thubron's account of his 15,000-mile journey through Siberia: 'Up the great Yenisei river to the Arctic, into the mountains abutting Mongolia, eastward to the Amur, the Pacific and the abandoned Gulags of Kolyma, he journeyed by train, river and truck among the people most damaged by the collapse of Communism and the breakup of the Soviet Union. He travelled among animists, radical Christian sects, reactionary Communists and the remnants of a so-called Jewish state; from the site of the last Czar's murder and Rasputin's village, to the ice-bound graves of ancient Scythians, to Baikal, deepest and oldest of the world's lakes' (blurb). This is the issue printed by Biddles Limited with the endpaper maps printed on light blue/grey stock (as opposed to the issue printed by Creative Print and Design, with the maps printed on white stock).



T&F 2018

T.E. LAWRENCE

THE FINELY-PRINTED FIRST EDITION OF A 'MAJOR COLLECTION OF LETTERS BY LAWRENCE'

21. LAWRENCE, Thomas Edward and Richard KENNEDY (artist). *Letters to E.T. Leeds, with a Commentary by E.T. Leeds. Edited and with an Introduction by J.M. Wilson with a Memoir of E.T. Leeds by D.B. Harden.* Andoversford: The Whittington Press, 1988.

Quarto (282 x 200mm), pp. xxii, [2 (editorial note, verso blank)], 140, [4 (colophon and 3 blank pp.)]. Title printed in brown and black. Mounted photographic frontispiece, 10 illustrations after Richard Kennedy printed in ochre, 9 full-page, other illustrations in the text, 6 plates bearing illustrations recto-and-verso, some after Lawrence. Original cloth-backed boards by The Fine Bindery, spine lettered in gilt, upper board with design after Kennedy, original slipcase. (Slipcase minimally rubbed at extremities.) **A fine copy.** *Provenance:* Henry Sotheran Ltd, London (bookseller's ticket on upper pastedown and pencilled stock and price codes on front flyleaf). **£275**

First edition, limited to 750 copies, this no. 386 of 650 bound in quarter buckram. A 'major collection of letters by Lawrence [... which] are especially revealing of the Carchemish period' (O'Brien), comprising fifty-three letters from Lawrence to Leeds (the Assistant to the Keeper of the Ashmolean Museum in Oxford), dating from 1909 to 1935, and relating principally to archaeological matters (some thirty-six were written from Carchemish): '[t]his new information is interesting enough in itself – but it is also extremely important in other ways. First, because it sheds new light on the early relationship between Lawrence and D.G. Hogarth, and, second, because it makes nonsense of the reasons suggested by some biographers for Lawrence's appointment to the British Museum's Carchemish excavations. The evidence is therefore immensely important' (J.M. Wilson, quoted in the prospectus for the work).

This copy does not contain the loosely-inserted errata slip by J.M. Wilson dated 1990, which is found in some copies but not noted by either Butcher or O'Brien.

D. Butcher, *The Whittington Press*, 94; O'Brien A263.

LAWRENCE TRANSLATING HOMER

22. LAWRENCE, Thomas Edward, translator – HOMER. *The Odyssey of Homer Translated by T.E. Shaw (Colonel T.E. Lawrence).* London: Oxford University Press/Humphrey Milford, 1935.

Octavo (231 x 152mm), pp. [12 (blank l., half-title, verso blank, title, publication statement, translator's note, blank, invocation of the muse, blank)], 327, [1 (blank)]. Design on title printed in khaki and black. (Occasional, very light spotting.) Original blue buckram, upper board blocked with gilt design, spine lettered in gilt, top edges gilt, fore-edges uncut, lower edges trimmed, plain white endpapers. (Spine slightly faded, light offsetting and browning on endpapers, design on upper board slightly rubbed.) A very good copy. *Provenance:* Andrew McLean, 1935 (ownership inscription on front free endpaper). **£29.50**

Second English (first trade) edition. Lawrence's translation was first published in an edition of 530 copies by Emery Walker, Wilfred Merton, and Bruce Rogers in 1932, and, later in the same year, an American edition was issued. Unfortunately, the American edition depressed sales of the limited edition, and therefore Oxford University Press did not publish this British trade edition (which uses the sheets of the American edition) until 1935. O'Brien identifies a number of variants of this edition; this copy has the slightly shorter leaf dimensions due to the trimmed lower edges, and does not have map endpapers or an introduction by Finley, but does have an integral title.

O'Brien A144.

LAWRENCE'S CONTROVERSIAL INSIDE REPORT ON THE RAF

23. LAWRENCE, Thomas Edward. *The Mint. A Day-Book of the R.A.F. Depot between August and December 1922 with Later Notes, by 352087 A/c Ross.* Edited by A.W. Lawrence. London: The Alden Press for Jonathan Cape, 1955.

Quarto in 8s (246 x 185mm), pp. [2 (half-title)], 206, title printed in red and black. (A few small and unobtrusive marginal marks.) Original RAF-blue buckram boards by A.W. Bain & Co. Ltd., spine lettered and decorated in gilt, upper board blocked in blind with RAF eagle device, top edges blue, dustwrapper, unclipped and retaining prices on both flaps. (Spine very slightly faded and corners very lightly rubbed, dustwrapper slightly marked and faded, short tear on lower panel reinforced on the verso with adhesive tape.) A very good, clean copy in a very good dustwrapper. **£75**

First British edition, the trade issue. 'One of Lawrence's avowed purposes in joining the RAF, though not the only one, was to write of the ranks from the inside. He began immediately making notes when he enlisted in 1922. With his dismissal in January 1923, because of unfavourable publicity, the project was set aside, not to be taken up again until he was posted to India in 1927. [...] While in India he edited the text of his earlier notes and began revisions. In March 1928 he sent a clean copy of the revised text to Edward Garnett. Garnett had copies typed which were circulated to a small circle, among them Air Marshal Trenchard. [...] Trenchard's concerned response led Lawrence to guarantee that it would not be published at least until 1950. Later revisions were made by Lawrence in the last months of his life with a possible view to publication in a private edition on a handpress' (O'Brien, pp. 119-120).

Although an American edition was printed in 1936 to forestall a possible piracy, the present edition was printed from a later, revised version of the text. The type was set up by Cape in 1948, but publication was delayed until 1955, when an officer described unfavourably by Lawrence died. This 1955 British edition appeared in two issues: the limited issue and the present trade issue, 'which had all objectionable words lifted out of the text, leaving blank spaces' (*loc. cit.*).

O'Brien A173.

'ALDINGTON'S LAWRENCE OF ARABIA HAS CAUSED GREATER CONTROVERSY THAN ANY OTHER BOOK ON LAWRENCE'

24. T.E. LAWRENCE – ALDINGTON, Richard. *Lawrence of Arabia: A Biographical Enquiry*. London: Collins, 1955.

Octavo (210 x 138mm), pp. 448. Errata slip tipped onto fore-margin of p. 332. Half-tone portrait frontispiece after Howard Coster, 9 half-tone plates, and 3 full-page maps in the text. (Some marginal browning.) Original black cloth, spine lettered in gilt, dustwrapper, retaining price. (Light offsetting on endpapers and half-title, corners lightly bumped, dustwrapper slightly faded on spine and with small tears or chips at extremities.) A very good copy. *Provenance*: Peter Danby-Smith, 2 January 1956 (ownership inscription on front free endpaper). **£29.50**

First English edition, later issue. Through its statements that Lawrence was illegitimate, homosexual, and mendaciously self-aggrandising, 'Richard Aldington's *Lawrence of Arabia* has caused greater controversy than any other book on Lawrence. [...] The

effort to prevent its being published in England was considerable. Ripples of the controversy remain with us today' (O'Brien). Aldington's book was first published in France as *Lawrence l'imposteur* (Paris: 1954) and then published in English in 1955 in this edition, for which 'some passages were altered' (O'Brien). This copy has the later state of the errata slip (77 x 40mm) and the sheets bulk 30mm, indicating that it is a later issue of the first edition.

O'Brien E192.

ON ALDINGTON'S CONTROVERSIAL BIOGRAPHY OF LAWRENCE OF ARABIA

25. T.E. LAWRENCE – CRAWFORD, Fred D. *Richard Aldington and Lawrence of Arabia: A Cautionary Tale*. Carbondale, IL and Edwardsville, IL: Southern Illinois University Press, 1998.

Octavo (234 x 153mm), pp. xvii, [1 (blank, half-title, verso blank)], 263, [5 (blank, author biography, blanks)]. Original red cloth, spine lettered in gilt, red endpapers, dustwrapper. (Top edges lightly spotted, dustwrapper slightly faded on spine). A very good copy. **£25**

First edition. Crawford examines the extent to which the 'Lawrence Bureau' (as Aldington named Lawrence's defenders) attempted to suppress and discredit Aldington's controversial biography, *Lawrence of Arabia: A Biographical Enquiry* (London: 1955) and demonstrates Aldington's importance in opening lines of enquiry to later generations of Lawrence scholars: 'Aldington was not, as his critics charged, prosecuting or persecuting TEL and his admirers but simply telling the truth as he saw it. Even those who reject Aldington's views should acknowledge that he had the right to present his findings before the tribunal of the reading public. His treatment at the hands of the establishment, in a country whose subjects pride themselves on freedom of expression, was hypocritical at best and reprehensible at worst' (p. ix).

O'Brien E494.

T.E. LAWRENCE BIOGRAPHY

26. T.E. LAWRENCE – JAMES, Lawrence. *The Golden Warrior. The Life and Legend of Lawrence of Arabia.* London: Weidenfeld and Nicolson, 1990.

Octavo, pp. xii, 404. 8 plates of monochrome photographs and 2 full-page maps in the text. Original publisher's brown boards titled in gilt on the spine, dustwrapper, not price-clipped. (Dustwrapper lightly creased at edges.) Overall a fine copy in a fine dustwrapper. **£25**

First edition. A biography by the historian James, which draws on a wide range of sources (some previously unused), and attempts 'to unravel the threads of the legend and to separate the authentic from the fanciful' (p. xii). O'Brien E441.

AN IMPORTANT BIOGRAPHY, WHICH DRAWS UPON LAWRENCE'S PERSONAL PAPERS

27. T.E. LAWRENCE – KNIGHTLEY, Phillip and Colin SIMPSON. *The Secret Lives of Lawrence of Arabia.* London: The Pitman Press for Nelson, 1969.

Octavo (222 x 150mm), pp. [10], 293, [1 (blank)]. 8 half-tone plates with illustrations printed recto-and-verso, 2 full-page maps in the text. Original black boards, spine lettered in metallic blue, illustrated endpapers, dustwrapper (retaining price). (Light spotting on top and fore-edges of block, dustwrapper slightly darkened on spine and creased at edges). A very good copy. *Provenance:* Peter Danby-Smith, February 1970 (pencil inscription on half-title). **£29.50**

First edition. An important biography, for which the authors were given access to Lawrence's private papers by his younger brother and literary executor A.W. Lawrence: '[t]he year 1969 saw the appearance in book form of an earlier version of the text which had appeared in serial form in the *Sunday Times* (1968) [...] [:] *The Secret Lives of Lawrence of Arabia*. The foreign rights were readily snapped up. This book appeared in more translations than all other Lawrence books except, perhaps, Lawrence's own *Seven Pillars* and *Revolt*. The book did not include quite all of the material contained in newspaper articles' (O'Brien p. 381). Subsequent

biographers have questioned the value of the biography; for example, Jeremy Wilson felt that the authors' lack of experience led to inaccurate or uninformed statements and interpretations, which 'were presented with a tremendous veneer of research and authority' (*T.E. Lawrence's Minorities; an Editor's Postscript* (Fordingbridge: 2006), p. 5).

Also included are parts 2-4 (of, apparently, 4) of the *Sunday Times* serialisation of the biography (O'Brien H0853, stating that it was serialised in seven parts; however, the fourth is described as the 'concluding' part).

O'Brien E302.

LAWRENCE'S FINAL MONTHS

28. T.E. LAWRENCE – MARRIOTT, Paul J. and Yvonne ARGENT. *The Last Days of T.E. Lawrence. A Leaf in the Wind.* Brighton and Portland, OR: Biddles Ltd for The Alpha Press, 1996.

Octavo (232 x 154mm), pp. [10 (half-title, epigraphs, title, imprint, contents, preface and acknowledgements, section-title, blank)], 212, [2 (blank l.)]. 16 plates with illustrations recto-and-verso, illustrations, maps and plans in the text. Original orange boards, spine lettered in gilt, dustwrapper. A fine copy in a fine dustwrapper. **£25**

First edition. An account of the last seven months of Lawrence's life, from his departure from the RAF to his fatal motorcycle accident on 13 May 1935. The work reprints statements and interviews given by witnesses of the crash, and exhaustively details its circumstances.

O'Brien E484.

T.E. LAWRENCE BIOGRAPHY

29. T.E. LAWRENCE – STEWART, Desmond. *T.E. Lawrence*. London: Ebenezer Baylis and Son, Ltd., The Trinity Press for Hamish Hamilton, 1977.

Octavo (233 x 153mm), pp. xii, 352, [4 (blank ll.)]. 6 half-tone plates with illustrations recto-and-verso, 6 full-page maps after Patrick Leeson in the text. (A few light marks, occasional spotting, small marginal hole on 10/7.) Original brown boards, spine lettered and decorated in gilt, dustwrapper, not price-clipped. (Dustwrapper slightly spotted and lightly creased at edges). A very good copy.

£19.50

First edition. A biography by the British historian and journalist Stewart (1924-1981), the author of a number of works on the Middle East. Stewart was the first of Lawrence's biographers to use the Hogarth Papers at St Anthony's College, Oxford extensively.

O'Brien E367.

T.E. LAWRENCE BIOGRAPHY

30. T.E. LAWRENCE – YARDLEY, Michael. *Backing into the Limelight. A Biography of T.E. Lawrence*. London: Harrap, 1985.

Octavo, pp. 267, [5 (blank)]. 16 plates of black-and-white photographic illustrations, maps in the text. Original publisher's black boards titled in gilt on the spine, original, price-clipped dustwrapper. (Dustwrapper edges very slightly rubbed and chipped, neat ownership inscription dated August 1985 on the front free endpaper.) Overall a very good copy.

£12.50

First edition. Lawrence, his life and work re-examined by the journalist and former soldier Michael Yardley. Yardley sets out in this biography to remove the disinformation, distorted memories and fantasy from media reports on Lawrence, to reveal the facts behind the legend.

O'Brien E398.

WILFRED THESIGER

'NO MAN CAN LIVE THIS LIFE AND EMERGE UNCHANGED. HE WILL CARRY, HOWEVER FAINT,
THE IMPRINT OF THE DESERT, THE BRAND WHICH MARKS THE NOMAD'

31. THESIGER, Sir Wilfred Patrick. *Arabian Sands*. London: Spottiswoode, Ballantyne and Co Ltd for Longmans, Green and Co Ltd, 1959.

Octavo (220 x 148mm), pp. xvi, 326, [2 (blank)]; photographic frontispiece and 23 plates bearing 68 photographic illustrations recto-and-verso after Thesiger, 8 maps in the text after K.C. Jordan, 5 full-page, and one colour-printed folding map 'The Empty Quarter from Traverses by W. Thesiger Compiled by The Royal Geographical Society 1945-50' after K.C. Jordan, loose as issued in pocket on lower pastedown. (A few light spots, soft creasing on upper corners of some quires, splitting on block between quires 8-9 and 15-16.) Original cream boards, spine lettered in gilt and black, dustwrapper illustrated with photographs by Thesiger, retaining price. (Extremities lightly bumped, a few light spots on endpapers, dustwrapper slightly spotted, rubbed and chipped at edges, neat adhesive tape reinforcements on verso.) A very good copy. **£195**

First edition. *Arabian Sands* was Thesiger's first book – and, in his opinion, 'his finest' (ODNB) – and recounts his travels with the Bedu through the Empty Quarter between 1945 and 1950: 'The empty quarter or Rub' al-Khali had been crossed by Bertram Thomas in 1931 and by Harry St John Philby in 1932. Understandably Thomas had followed the easiest route. Philby's journey, on the other hand, involved a trek of 400 miles between wells, which Thesiger regarded as an epic of desert exploration. Despite such important journeys, vast areas of the empty quarter still remained unexplored. Thesiger first crossed the empty quarter in 1946-7, a journey of 2000 miles that began and ended at Salala, on Arabia's south coast. In February 1947 he met Salim bin Kabina, a sixteen-year-old Bedu of the Rashid tribe, who, together with Salim bin Ghabaisha, also of the Rashid, became Thesiger's inseparable companion during his years in Arabia. Bin Kabina and bin Ghabaisha accompanied his second crossing of the empty quarter, in 1947-8, and his later journeys, in 1949 and 1950, in Oman' (*op. cit.*).

Due to strikes by the printers and binders, *Arabian Sands* was not published until October 1959, and was 'immediately successful, acclaimed enthusiastically by readers and reviewers alike' (A. Maitland Wilfred Thesiger. *The Life of the Great Explorer* (London: 2006), p. 379). Particularly noteworthy were the reactions of Sir John Glubb and Philby: the former 'praised Thesiger in *The Times* as "perhaps the last, and certainly one of the greatest, of the British travellers among the Arabs", while [...] Philby asserted that "The crowning touches have been placed on this exploratory activity in Arabia by Wilfred Thesiger, who is probably the greatest of all the explorers"' (*loc. cit.*).

P.N. Grover, 'Bibliography of Works by Sir Wilfred Thesiger', p. 271.

DESCRIBED BY GAVIN MAXWELL AS 'A MAGNIFICENT SUCCESS AND "A MORE RICHLY REWARDING BOOK THAN [THESIGER'S] FIRST"'

32. THESIGER, Sir Wilfred Patrick. *The Marsh Arabs*. London: Butler & Tanner Ltd for Longmans, Green and Co Ltd, 1964.

Octavo (214 x 140mm), pp. [14 (half-title, title, dedication, contents, plates, maps, 'Chief Characters', blank)], 242. Monochrome photographic frontispiece and 32 plates bearing 109 photographic illustrations recto-and-verso after Thesiger, and one double-page and two full-page maps after K.C. Jordan in the text. (A few light spots or marks, block cracking between quires B and C.) Original green cloth, spine lettered in black and gilt, dustwrapper illustrated with photographs by Thesiger, retaining price. (Extremities very lightly rubbed and bumped, spine slightly leant as often, dustwrapper a little rubbed and chipped at edges with short tears at spine-ends, lightly marked on verso.) A very good copy in the dustwrapper. *Provenance*: pencil note on verso of title, recording author's death in 2003. **£99.50**

First edition. *The Marsh Arabs* was Thesiger's second book, published some five years after *Arabian Sands*, and is based upon his experiences in the 1950s, when he lived amongst the Marsh Arabs of Iraq for seven years: '[w]hereas journeys were the theme of *Arabian Sands*, *The Marsh Arabs* described a settled communal life. "Although I was almost continuously on the move," Thesiger wrote, "[*The Marsh Arabs*] is not properly a travel book, for the area over which I travelled was restricted." His photographic, leisurely voyages from village to village by canoe linked the serial episodes in Thesiger's narrative of the years 1950-1957, during

most of which he spent February to August in the marshes. Its “domesticated” drama, in which he played a dominant role, involved a large supporting cast. He listed no fewer than thirty-five “Chief Characters”, of whom thirty-three were men or boys’ (A. Maitland, *Wilfred Thesiger; The Life of the Great Explorer* (London: 2006), p. 313).

Aside from the Marsh Arabs who were his companions throughout these journeys, Thesiger sometimes travelled with British friends; these included Gavin Maxwell, who would publish an account of the Marsh Arabs as *A Reed Shaken by the Wind* (London: 1957), the travel writer Gavin Young (who would publish *Return to the Marshes* in 1977 and *Iraq: Land of Two Rivers* in 1980), and Frank Steele, the British Vice-Consul at Basra. As Maitland comments, it is the scope and timespan of Thesiger’s journeys that set his book apart from others on the area: ‘Thesiger’s seven years among the Marsh Arabs embraced a wide spectrum of human experience. He had not been the first European to visit the marshes of southern Iraq: H. St John Philby and Gertrude Bell in 1916, R.S.M. Sturges in 1920, Mr and Mrs Hedgcock [...] in 1927, and Freya Stark, who photographed the Marsh Arabs, their canoes and *mudhifs* in 1937 and 1943, were among those who travelled there before him. However, Thesiger’s extensive sojourns in the marshes between 1951 and 1958, his contributions to the life of the Ma’dan, and the rich variety of information he gathered in the course of his journeys, viewed as a whole, raise him far above contemporaries and predecessors alike’ (*op. cit.*, p. 333).

Thesiger began writing *The Marsh Arabs* in Copenhagen in November 1961 and finished the book in Florence in the spring of 1963. It was published in late May 1964, and met with widespread praise – and also positive comparisons with *Arabian Sands*. Aged ninety, Thesiger would state, ‘without a moment’s hesitation[,] “The books that have really mattered to me have been *Arabian Sands*, *The Marsh Arabs* and *The Life of My Choice*’ (*op. cit.* p. 400), and he thought that his first book was his best, but ‘[s]everal of his friends, including Frank Steele, John Verney and Gavin Young, considered [*The Marsh Arabs*] in many ways to be a better book than *Arabian Sands* [...] In the *Observer*, Gavin Maxwell described *The Marsh Arabs* as a magnificent success and “a more richly rewarding book than his first”’ (*loc. cit.*).

P.N. Grover, ‘Bibliography of Works by Sir Wilfred Thesiger’, p. 271.

'THIS BOOK HAS ALWAYS BEEN A PERSONAL FAVOURITE'

33. THESIGER, Sir Wilfred Patrick. *Desert Marsh and Mountain. The World of a Nomad.* London: W. & J. Mackay Limited for William Collins Sons and Co Ltd, 1979.

Quarto (269 x 207mm), pp. 3-304, [2 (blank)]. Numerous photographic illustrations after Thesiger, *et al.*, some full- or double-page, maps after Tom Stalker-Miller, some full- or double-page. (Small mark on p. 143.) Original brown boards, spine titled in gilt, photographically-illustrated dustwrapper after Thesiger, retaining price. (Dustwrapper slightly creased at edges, short tear at top corner of lower flap.). Overall a very good copy. *Provenance:* **Gritta Weil** (1924-2009). **£99.50**

First edition. A superbly-illustrated record of Thesiger's travels in Abyssinia, Yemen, Persia, Iraq, Afghanistan and Chitral, dating from his birth in 1910 to 1978, which is prefaced by a 'Biographical Summary and List of Principal Travels, 1910-78' and a short-title list of 'Other Books and Articles by Wilfred Thesiger'. In the foreword to the revised 1993 edition published by Motivate, Thesiger commented that '[t]his book has always been a personal favourite, capturing as it does the wide scope of my journeys and my affinity with the nomadic way of life. Journeying at walking pace under conditions of some hardship, I was happiest when I had no communication with the outside world, and was utterly dependent on my tribal companions'.

This copy was previously in the library of Gritta Weil, friend and literary associate of the travel writer Gavin Young, who dedicated *An Eye on the World* (1998) to Gritta, 'my wonderful sea anchor'. Young had travelled with Thesiger in the marshes of Iraq, and Weil has marked a number of pages with slips of paper, including p. 174, where Thesiger notes that Young 'had an instinctive understanding and affection for the Madan'.

P.N. Grover, 'Bibliography of Works by Sir Wilfred Thesiger', p. 271.

THESIGER'S ACCOUNT OF THE FIRST EUROPEAN EXPEDITION 'THROUGH THE FABLED SULTANATE OF AUSSA'

34. THESIGER, Sir Wilfred Patrick. *The Danakil Diary. Journeys through Abyssinia, 1930-34.* London: Caledonian International Book Manufacturing Ltd for HarperCollins, 1996.

Octavo (234 x 151mm), pp. [2 (blank l.)], [i]-xvii, [1 (blank)], [2 (fly-title, facsimile on verso)], 1-207, [1 (blank)], [2 (part-title to index, verso blank)], 209-214, [2 (blank l.)]. 2 colour-printed maps after Thesiger, 12 leaves of monochrome illustrations after photographs by Thesiger, one full-page facsimile and illustrations in the text. (Some light browning, as often, due to the paper stock, and a few light spots on fore-edges.) Original publisher's maroon boards, spine titled in gilt, dustwrapper. (Dustwrapper slightly creased at edges and price-clipped.) A very good copy. **£49.50**

First edition. 'In 1930 Wilfred Thesiger attended the coronation of HIM Haile Selassie in Addis Ababa [as honorary attaché to the Duke of Gloucester], at the Emperor's personal invitation [on the basis of his own and his late father's friendships with the Emperor]. Afterwards he spent a month hunting alone in the hostile Danakil desert of Abyssinia (now Ethiopia), a thrilling experience which led three years later to his successful exploration of the Awash River. Today he still regards this expedition as the most dangerous he ever undertook. Aged only 23, Thesiger became the first European to travel through the fabled Sultanate of Aussa, a forbidding land where two Italian expeditions and an Egyptian army had previously been wiped out by Danakil tribesman. Thesiger's remarkable journey solved one of Africa's last remaining geographical mysteries [...] A vivid, compelling narrative, *The Danakil Diary* records how the young Thesiger surmounted overwhelming obstacles and survived the constant threat of death and mutilation by the Danakil, warriors whose tribal status depended on the number of men they had killed and castrated' (dustwrapper blurb).

In the course of this expedition, Thesiger collected and preserved some 872 birds from the Danakil region (including 192 species and three new subspecies), publishing his findings with M. Meynell as 'On a Collection of Birds from Danakil, Abyssinia' in *The Ibis* series 13, vol. V, no. 4. The photographs that illustrated the book were, as Thesiger notes in the preface, some of the first that he ever took.

P.N. Grover, 'Bibliography of Works by Sir Wilfred Thesiger', p. 272.

3. LITERATURE AND BIOGRAPHY

WILLIAM BOYD ON ART

35. BOYD, William. *Graham Sutherland*. London: Bernard Jacobson, 1993.

Quarto, pp. [2 (blank)], [2 (title, portrait frontispiece)], [7 ('The Primacy of the Line')], [2 (blank, epigraph)], [78 (catalogue)], [4 (biographical chronology and list of one-man exhibitions)], [1 (colophon)]. 39 full-page colour illustrations in the text. Original printed wrappers, upper wrapper illustrated with detail from 'Palm Palisade' (1947), lower wrapper with detail of photographic portrait of Sutherland by Elsbeth R. Juda (c. 1950). (Very slight rubbing at the corners.) Internally a fine copy, in very good wrappers.

£25

First edition. 'As the century nears its end and we survey the past decades of British painting, two figures, I believe, will emerge as dominant influences, major talents who have produced a corpus of work that gives modern British art its true weight and significance in the international arena. One of them is Francis Bacon; the other should be Graham Sutherland' (p. 10). Boyd contributed an essay 'The Primacy of the Line' to this catalogue of thirty-nine etchings, drawings, watercolours, gouaches, and paintings by Sutherland, which span the artist's career, from the early, pastoral etchings of the mid 1920s to the late paintings and gouaches of the 1970s. 'The Primacy of the Line' was reprinted in *Bamboo*, Boyd's 2005 collection of essays, reviews, and shorter pieces.

THE FIRST LATIN EDITION OF ALICE'S ADVENTURES IN WONDERLAND

36. 'CARROLL, Lewis' [i.e. Charles Lutwidge DODGSON] and Clive Harcourt CARRUTHERS (translator). *Alicia in terra mirabili*. London: Richard Clay and Company for Macmillan & Co., 1964.

Octavo (197 x 129mm), pp. [7 (half-title, 2 blanks, frontispiece, title, imprint, contents)], [1 (blank)], 116, [1 (glossary)]. Numerous illustrations after Tenniel in the text. Original red cloth gilt, upper board with gilt 'white rabbit', spine titled in gilt, red printed endpapers, red-black-and-white dustwrapper reproducing Tenniel's illustrations from the book, not price-clipped. (Spine-ends minimally rubbed, light spotting on endpapers and top edges, dustwrapper faded on the spine and a little spotted.) A very good copy. *Provenance*: 'With the Compliments of Macmillan & Co Ltd & Mr E.S. Meldon' (loosely-inserted compliments slip with Meldon's name added by hand). **£25**

First complete Latin edition, UK edition (published simultaneously with the New York edition). 'Nero muscolo / inquit Olim / obviam cui / fit, "Ambo / causam / agamus; / Reum fac- / iam te."' ('Fury said to / a mouse, That / he met in the / house, "Let / us both go / to law: I / will prose- / cute you."') – As a linguistic and typographical challenge, Lewis Carroll's classic tale of Alice and her adventures in a fantastical world of her imagination attracted translators soon after its first publication in 1865: the earliest translations into French, German, Swedish, and Italian appeared between 1869 and 1871, followed by Dutch, Danish, Russian, Norwegian, Finnish, Esperanto, Japanese, Polish (these last three all in 1910), Chinese, Irish, Spanish, Serbian, Hebrew, Hungarian, Catalan, Czech, Portuguese, Afrikaans, Estonian, Swahili, Slovenian, and Welsh before finally appearing in 1964 in the first full Latin translation (following a translation of the tea party alone, by Thomas K.E. Batterbury in 1934). This translation by Clive Harcourt Carruthers still serves as the standard Latin text of *Alice's Adventures in Wonderland* today, with the latest edition published in 2011.

Particularly entertaining in this edition are the endpapers, which chronicle Alice's progress through Wonderland with miniatures of the well-known Tenniel illustrations, arranged akin to a snakes-and-ladders board game, with Latin captions in scroll-type cartouches. As the blurb comments, '[n]unc eum gusta in eum sermonem versum in quo Iulius Caesar, si satis fortunatus fuisset, eum legere potuisset'.

Alice in a World of Wonderlands, III, 1964♦.

A SOTHEBY'S ENCOUNTER: CHATWIN'S LAST, BOOKER PRIZE-NOMINATED NOVEL

37. CHATWIN, Bruce. *Utz*. London: Jonathan Cape, 1988.

Octavo, pp. 154, [2 (blank)]. Original publisher's black boards titled in gilt on the spine, dustwrapper, not price-clipped. (Small mark on top edges of ll., spine slightly leant, very light creasing and rubbing at dustwrapper edges.) Overall a fine copy in a very good dustwrapper. **£35**

First edition. *Utz*, which was shortlisted for the Man Booker Prize in 1988, was based on Chatwin's experiences of working at Sotheby's and his encounter with a collector: 'Harbouring his private collection of Meissen porcelains, Kaspar Utz found a refuge from the horrors of the twentieth century. Compared with the exquisite reality of his figurines, rescued and safe in the illusionist city of Prague, the Gestapo and the Secret Police were about to Utz as 'creatures of tinsel'. It was the colourful Harlequin, 'the Trickster', with whom nondescript Utz most identified. Utz too was adept at wriggling into positions of advantage, at outwitting authorities – and the love of his own Columbine was nearer at hand than he knew. Being one-quarter Jewish, he nursed a qualm that art-collecting was a kind of idolatry – a blasphemy – and that somehow this very danger was what made Jews so good at it. From his flat and sanctuary of old European images, Utz could see the tomb of Rabbi Loew, legendary creator of the Golem, standing as a mute warning to him' (dustwrapper blurb).

Utz was Chatwin's last novel, and was published in September 1988, shortly before his death on 18 January 1989.

'THE BEAUTIFUL AND THE BIZARRE': CHATWIN'S CHATWIN MISCELLANY

38. CHATWIN, Bruce. *What am I Doing Here?* London: Jonathan Cape, 1989.

Octavo, pp. vii, [1 (blank)], 367, [9 (blank)]. Original publisher's black boards titled in gilt on the spine, dustwrapper, not price-clipped, upper and lower panels illustrated with photographs by Chatwin. (Some light, unobtrusive marking on the endpapers at the upper and lower hinges.) Overall a fine copy in a fine dustwrapper. **£35**

First edition. 'Bruce Chatwin's personal selection of his own stories, profiles, and travelogues. It reflects a lifetime's fascination for the beautiful and the bizarre, for the strange backwaters of history and the even stranger stories people tell. He goes in search of the Yeti in Nepal, and follows in the footsteps of his mentor Robert Byron in Afghanistan. We meet him as a young man working for Sotheby's, as an intellectual dreamer reliving a sketch by Turgenev on the banks of the Volga, and as the keen-eyed reporter researching the authenticity of a wolf-boy' (dustwrapper blurb). The volume was edited by Chatwin in the last year of his life (the preface – which begins 'Like any layabout, I wanted to write' – is dated 1988), and it was published in 1989, shortly after his death on 18 January 1989.



ONE OF 150 SPECIALLY-BOUND COPIES SIGNED BY THE AUTHOR

39. COLEGATE, Isabel Diana. *Deceits of Time*. London: Richard Clay Ltd for Hamish Hamilton/ London Limited Editions, 1988.

Octavo (215 x 132mm), pp. [3 (series-title, blank, limitation statement)], [1 (blank)], [2 (blank I.)], 216, [4 (blank II.)]. (Light marginal browning.) Original blue cloth backed marbled boards, boards with gilt rules, spine lettered in gilt within gilt double-ruled frame, glassine dustwrapper. (Dustwrapper lightly creased at the edges and with small marginal tears, as often.) A fine copy. **£25**

First edition, no. 69 of 150 specially-numbered copies signed by the author. Isabel Colegate, best known for novels about the life of the English upper classes in the twentieth century, had started age 19 to work 'as an assistant to literary agent Anthony Blond. When Blond became a publisher, one of the first books he brought was Colgate's first novel, *The Blackmailer* (1958)' (Britannica).

Deceits of Time concerns a biographer's unpleasant revelations about her subject, and the *L.A. Times* review commented that, '[t]he ingredients of biography – time and memory, documentation and judgment – are the subjects of this novel', and judged it a 'rich and fascinating' work (25 December 1988).

FIRST EDITION OF THE SECOND VOLUME OF DAHL'S AUTOBIOGRAPHY,
DESCRIBING HIS PRE-WAR LIFE IN AFRICA AND HIS RAF SERVICE IN AFRICA, THE MIDDLE EAST, AND GREECE

40. DAHL, Roald. *Going Solo*. London: Mackays of Chatham Ltd for Jonathan Cape Ltd, 1986.

Octavo (233 x 154mm), pp. 206. Monochrome illustrations, facsimiles, and maps in the text, some full-page. Original blue boards, spine lettered and decorated in gilt, illustrated endpapers, dustwrapper, not price-clipped. (Dustwrapper very lightly creased and rubbed at head of spine, very light offsetting on endpapers, small bump on lower joint.) A fine copy in a very good binding. **£17.50**

First edition. *Going Solo* was the second of two autobiographical volumes by the celebrated writer Roald Dahl (1916-1990), and it continued the account of his life begun in *Boy: Tales of Childhood* (1994). It describes Dahl's early adult life in Africa, where he

worked on the Eastern Staff of Shell at Dar-es-Salaam between 1934 and 1939, and then his service in the RAF during World War II. Following training in Nairobi and Habbanyah, Dahl joined No. 80 Fighter Squadron in the Western Desert, where he was wounded, and then, after a period of convalescence, continued his active service in Greece and Syria, before returning home, to be reunited with his family after three years at war.

'It is impossible to imagine a more exciting or vivid account of what it was like to learn to fly a fighter plane and take it up to dice with the enemy. A disastrous detour delays [Dahl] for six months, but then, with all six foot six inches scrunched into the cockpit like a pretzel, young Dahl eventually takes his place in the heavily depleted 80 Squadron, consisting of a mere fifteen fighter pilots and their Hurricanes who have been ordered to provide cover for the entire British Expeditionary Force in Greece. In Dahl's case this insanely doomed venture is undertaken with minimal flying experience and no combat training whatsoever. How close we came to never meeting Charlie and his Chocolate Factory, Danny, the BFG, and Uncle Oswald and others will soon be apparent. If you want to discover how a snake-man avoids a poisonous bite, what to do if you find yourself in the mouth of a lion and where Rudolph Valentino comes into it all, just plunge into the adventurous pages of *Going Solo*' (dustwrapper blurb).

Going Solo was written when Dahl was seventy and, as he explains in the introduction, '[a] life is made up of a great amount of small incidents and a small amount of great ones. An autobiography must therefore, unless it is to become tedious, be extremely selective, discarding all the inconsequential incidents in one's life and concentrating upon those that have remained vivid in the memory. [...] In the second part of the book, which deals with the time I went flying with the RAF in the Second World War, there was no need to select or discard because every moment was, to me at any rate, totally enthralling' (p. [9]).

FIRST EDITION OF A LOST GREENE SCRIPT

41. GREENE, (Henry) Graham. *The Tenth Man*. London: William Clowes Ltd for The Bodley Head and Anthony Blond, 1985.

Octavo (198 x 128mm), pp. 158, [2 (blank l.)]. Original green boards, spine lettered in gilt, dustwrapper with calligraphic design by Michael Harvey. (Slightly bumped at foot of spine, dustwrapper price-clipped, slightly creased at edges, and with light indentations.) A fine copy in a very good dustwrapper. **£27.50**

First edition. 'Graham Greene wrote *The Tenth Man* in 1944 when he was under a two-year contract to Metro-Goldwyn-Mayer, and the manuscript lay in MGM's archives until 1983, forgotten' (dustwrapper blurb). It was first published in this edition, prefaced by a substantial introduction by Greene, who wrote, '[t]he unexpected return of *The Tenth Man* from the archives of MGM led also to a search in my own archives where I discovered copies of two more ideas for films, and these may amuse readers of this book' (p. 11). The outlines of these two projects, titled 'Jim Braddon and the War Criminal' and 'Nobody to Blame' – which formed the basis for *Our Man in Havana* – are reprinted in the introduction.

Hill and Wise A68.

**SEBASTIAN HAFFNER'S POSTHUMOUS MEMOIR AND ESSAYS ON HITLER'S GERMANY,
FROM THE LIBRARY OF HIS CO-ÉMIGRÉ AND OBSERVER COLLEAGUE GRITTA WEIL**

42. 'HAFFNER, Sebastian' [i.e. Raimund PRETZEL] and Oliver PRETZEL (translator). *Defying Hitler. A Memoir*. London: Weidenfeld & Nicolson, 2002. Octavo (197 x 128mm), pp. xii, 210. 4 ll. of plates with 15 black-and-white photographic illustrations recto-and-verso. (Margins a little browned.) Original brown boards, spine titled in gilt, photographically-illustrated dustwrapper, retaining price. (Top of spine and top board corners slightly bumped, dustwrapper very lightly creased at top.) Overall a very good copy. Provenance: **Gritta Weil** (1924-2009). **First English edition.** [With:]

'S. HAFFNER' and Jürgen Peter SCHMIED (editor). *Das Leben der Fußgänger. Feuilletons 1935-1938*. Munich and Vienna: Carl Hanser, 2004. Octavo (205 x 123mm), pp. 396, [1 (editorial note)], [1 (blank)]. Original ochre boards, spine lettered in white on a black label-background, photographically-illustrated dustwrapper, loosely-inserted promotional bookmark. (Foot of spine with very small bump, dustwrapper very slightly creased at the top.) Overall a very good copy. Provenance: **Gritta Weil** (1924-2009, presentation inscription from Schmied dated 'Bonn, September 2004' on title). **First edition, later printing.** **£69.50**

Two works by Raimund Pretzel (1907-1999), who is better known by his pen name 'Sebastian Haffner', which he adopted after emigrating from Germany to London with his Jewish fiancée, Erika Schmidt-Landry (1899-1969), in order to protect the German

part of his family from any consequences of his writings. Haffner began writing *Defying Hitler* in 1939, but the manuscript was only discovered after his death, and first published in 2000 as *Geschichte eines Deutschen*, and then in this English translation made by his son. An unusual narrative from a non-Jewish critical perspective, the memoir documents Haffner's perspective on the developments in Germany between the outbreak of World War I and 1933. *Das Leben der Fußgänger* gathers Haffner's essays and journalistic pieces written between 1933 and 1938 for German newspapers, and thus up to the point of his emigration. During World War II Haffner was offered a position at *The Observer* by David Astor, and subsequently returned to Germany in 1954 as a correspondent for the *Observer*, before ending his connexion with the newspaper in 1961 after profound disagreements with the paper's position developed: '[Haffner] had been one of the finest writers ever to work for *The Observer*; towards the end of his life he told *Der Spiegel* that "being able to influence David Astor was practically an affair of the heart. When I could no longer succeed at it, I lost a significant purpose in my life"' (Jeremy Lewis, *David Astor*).

This is an important association set of these two books, from the library of another German refugee from the Nazis – Gritta Weil, who worked at the *Observer* from 1945 until 1984. At *The Observer*, Weil became the 'Mother Superior' to the foreign writers' desk at the paper, where she guarded 'her senior charges with fierce loyalty' and organised the 'Friends of the Observer' (some 200 staff and associates) when, after the death of its editor David Astor, the *Observer* 'family' was at risk of dispersing. At her 80th birthday party in Stationers' Hall, Weil observed that, 'I never stop thanking Hitler and the Nazis for having been instrumental in making my life so rich, full and remarkable. I'll always remember my stroke of luck the moment I set foot on British soil: I couldn't ever have dreamed or wished for a better existence' (obituary, *The Independent*, 28 October 2009).

Weil and Haffner worked together for some twenty years, and she was thanked in the acknowledgements of Schmied's *Sebastian Haffner: Eine Biographie* (Munich: 2010) for sharing her memories of Haffner (p. 492), while Jeremy Lewis' biography of David Astor relates that Weil, 'recalled how Sebastian Haffner and Isaac Deutscher argued endlessly, Deutscher perched on a stool while Haffner strode to and fro, waving his arms about'.

Loosely inserted, as collected by Gritta Weil, are reviews of Haffner's works from *The Observer* (10 January 1999), *The Sunday Telegraph* (19 May 2002 and 12 January 2003), *The Daily Mail* (10 May 2002), *The Mail on Sunday* (19 May 2002) and *The Spectator* (22 June 2002, photocopy), together with a compliments slip from Granada Television.

P.D. JAMES' FINAL ADAM DALGLEISH NOVEL, LIMITED TO ONE THOUSAND COPIES SIGNED BY JAMES

43. JAMES, Phyllis Dorothy, Baroness James of Holland Park. *The Private Patient*. London: CPI Mackays for Faber and Faber Limited, 2008.

Octavo (232 x 151mm), pp. [10 (limitation statement, other works by James, title, colophon, dedication, blank, contents, blank, 'Author's Note', blank)], 395, [11 (blank)]. Original black boards, spine lettered and decorated in silver, black endpapers, dustwrapper, not priceclipped, original green slipcase lettered in silver. (Minimal rubbing and creasing at edges of dustwrapper.) A fine copy. **£39.50**

First edition, limited issue, no. 720 of 1,000 numbered copies signed by the author. 'When the notorious investigative journalist Rhoda Gradwyn booked into Mr Chandler-Powell's private clinic in Dorset for the removal of a disfiguring and long-standing scar, she had every prospect of a successful operation by a distinguished surgeon, a week's peaceful convalescence in one of Dorset's most beautiful manor houses and the beginning of a new life. She was never to leave Cheverell Manor alive. Dalgliesh and his team, called in to investigate the murder, and later a second death, are confronted with problems even more complicated than the question of innocence or guilt' (dustwrapper blurb).

LE CARRÉ'S SEMI-AUTOBIOGRAPHICAL SPY NOVEL

44. 'LE CARRÉ, John' [i.e. David John Moore CORNWALL]. *A Perfect Spy*. London: Hazell, Watson & Viney for Hodder and Stoughton Limited, 1986.

Octavo (233 x 148mm), pp. 463, [1 (blank)]. Original publisher's blue cloth backed, paper covered boards, titled in gilt on the spine, red endpapers, dustwrapper, not price-clipped. (Dustwrapper slightly faded on spine and outer areas, minimal creasing at edges.) A fine copy, in a very good dustwrapper. **£19.50**

First edition. Le Carré's semi-autobiographical, eleventh novel, in which the relationship between the missing secret agent Magnus Pym and his confidence trickster father Rick Pym was based in large part on that between David Cornwall and his own father. A *Perfect Spy* was described by Matthew Joseph Bruccoli and Judith Baughman as 'the book that is and may always be Cornwall's masterpiece' (*Conversations with John Le Carré* (2004), p. 104), an opinion shared by Garan Holcombe, who wrote in an essay on the British Council's website that it is 'considered by many to be his masterpiece'.

LE CARRÉ'S MOST WANTED MAN

45. 'LE CARRÉ, John' [i.e. David John Moore CORNWALL]. *A Most Wanted Man*. London: Clays Ltd, St Ives plc for Hodder & Stoughton, 2008.

Octavo (233 x 151mm), pp. [8 (preliminaries)], 340, [1 (acknowledgements)], [3 (blanks)]. Original publisher's black boards titled in silver on the spine, burgundy endpapers, green fabric marker, dustwrapper, not price-clipped. (Minimal creasing at edges of dustwrapper.) A fine copy in a fine dustwrapper. **£12.50**

First edition. Le Carré's twenty-first novel takes its inspiration from the case of the Turkish citizen Murat Kurnaz, who was captured in Pakistan and held in Kandahar and Guantanamo Bay, before his eventual release in 2006, and offers a critique of the American policy of extraordinary rendition during the early 2000s: '[n]ew spies with new loyalties, old spies with old ones; terror as the new mantra; decent people wanting to do good, but caught in the moral maze; this is the fabric of John le Carré's fiercely and compelling and current novel *A Most Wanted Man*' (dustwrapper blurb). *A Most Wanted Man* was made into a film directed by Anton Corbijn and starring Philip Seymour Hoffman, Rachel McAdams, Willem Dafoe, Robin Wright, Grigoriy Dobrygin, Daniel Brühl, and Nina Hoss. The film premiered at the 2014 Sundance Film Festival, and was the last of Hoffman's films to be released before his death.

MCEWAN'S ATONEMENT, FIRST EDITION: 'EASILY HIS FINEST' NOVEL (FRANK KERMODE, LRB)

46. MCEWAN, Ian. *Atonement*. London: Jonathan Cape, 2001.

Octavo, pp. [8 (preliminaries)], 372, [2 (blank)], [2 (acknowledgements, blank)]. Original publisher's black boards titled in silver on the spine, dustwrapper, not price-clipped. (Extremities slightly bumped, dustwrapper slightly creased at the edges, and more heavily at the fold of the front flap.) Overall a very good copy in a very good dustwrapper. **£17.50**

First edition. McEwan's widely-acclaimed novel was shortlisted for the Booker Prize for Fiction and the Whitbread Novel Award, and won the W.H. Smith Literary Award and the Los Angeles Times Book Prize for fiction. It was adapted for the screen by Christopher Hampton, and the film, starring Keira Knightley and James McAvoy, was released in 2007 and won one Oscar and earned a further six nominations.

'IF THERE HAD BEEN A FOLIO PRIZE IN 1975, I WOULD HAVE WANTED TO AWARD IT TO IRIS MURDOCH'S *A WORD CHILD*' (ANNE TYLER)

47. MURDOCH, Dame (Jean) Iris. *A Word Child*. London: Ebenzer Baylis & Son Ltd, The Trinity Press for Chatto & Windus Ltd, 1975.

Octavo (197 x 125mm), pp. [6 (half-title, author's works, title, imprint, dedication, blank)], 391, [1 (blank)]. Original orange boards, spine lettered in gilt, dustwrapper with design by Christopher Cornford, not price-clipped. (Lower corners lightly bumped, dustwrapper slightly creased at the edges and slightly faded on the spine and periphery). A fine copy in a very good dustwrapper.

£25

First edition. *A Word Child* was Iris Murdoch's seventeenth novel, and 'is the story of a poor boy, Hilary Burde, who is rescued from a delinquent childhood by the examination system and a power over words [...] Hilary is finding his way very well in the world until he makes a mistake about a woman' (dustwrapper blurb). The novel was very well received: '[i]f there had been a Folio Prize

in 1975, I would have wanted to award it to Iris Murdoch's *A Word Child*', Anne Tyler wrote in 2013, praising this 'exceptionally warm novel – not an adjective you'd usually associate with an author as cerebral as Iris Murdoch'. *The New York Times* review (24 August 1975) concluded that Murdoch is one of 'the very few contemporary novelists who go on troubling one's thoughts when the last page is done [...] [T]here are passages in "A Word Child," as in all her books, which grip the reader as only art can, when it is competing with life on its own terms and fearing nothing'.

Fletcher & Bove, *Iris Murdoch*, A0692.



FIRST EDITION OF RUSHDIE'S THIRD NOVEL

48. RUSHDIE, Salman. *Shame*. London: Butler & Tanner Ltd for Jonathan Cape, 1983.

Octavo (215 x 137mm), pp. 287, [1 (blank)]. Original publisher's black boards, spine lettered in gilt, textured paper dustwrapper designed by Mon Mohan, not price-clipped. (Dustwrapper very slightly rubbed and creased at the edges.) A very good copy.

£37.50

First edition. Salman Rushdie's third novel, which won the Prix du meilleur livre étranger and was shortlisted for the Booker Prize for Fiction (only just losing to J.M. Coetzee's *Life and Times of Michael K* when Fay Wheldon, the chair of the judges, changed her casting vote from Rushdie to Coetzee). Sometimes considered as forming a trilogy with *Midnight's Children* (1981) and *The Satanic Verses* (1988), *Shame* is a magic realist rendering of Pakistan, which addresses the country's turbulent history since Partition and its creation in 1947 through its narrative and the narrator's autobiographical interjections.

PROOF COPY OF SALMAN RUSHDIE'S FURY

49. RUSHDIE, Salman. *Fury*. London: Jonathan Cape, 2001.

Octavo, pp. [i-vi (preliminaries)] [1-3] 4-259 [260-266]. (Text is very lightly browned, apparently due to the paper stock, since the last 48pp. are not affected.) Original printed pictorial wrappers. (Extremities very slightly rubbed.) Overall a very good copy in very good wrappers.

£19.50

Rare uncorrected proof copy of the first edition of Rushdie's eighth novel. This is a proof copy, bound in pictorial wrappers which use the same cover image as the published edition, although the image is significantly cropped on the proof wrappers. In the proof copy the text is on pp. 4-259, p. [260] is blank, p. [261] is titled 'About the Author', and the following pages are blank.

Proof copies of this title are much scarcer than the first edition, and the proof shows some variations from the final publication.

'THE LAST OF THE GREAT LETTER-WRITERS'

50. WAUGH, Evelyn. *The Letters*. London: Weidenfeld & Nicolson, 1980.

Octavo, pp. xx, 664, [4 (blank)]. Illustrations of Waugh's letters in the text. (A few very small ink-marks on the text.) Original publisher's red cloth titled in gilt on the spine, dustwrapper (not price-clipped), lower panel illustrated with a portrait of Waugh by Henry Lamb. (Dustwrapper very slightly rubbed and creased at the edges.) Overall a fine copy in a very good dustwrapper. **£17.50**

First edition. 'Evelyn Waugh was the last of the great letter-writers, and his witty, elegant correspondence to a wide circle of friends contains more than a touch of malice. In the 1920s Waugh wrote to a schoolfriend about his undergraduate escapades at Oxford and to Harold Acton and Henry Green of his unhappy jobs, his literary plans and the break-up of his first marriage. In the 1930s his boisterous letters to Lady Mary Lygon recount his successes, social life and travels in Ethiopia and South America. During the war, writing to his second wife, Laura Herbert, he revealed the strength of his love for her more vividly than has appeared elsewhere, as well as recording the events that were to be turned into his war novels. With peace came the funniest of all his writings, inspired by worldly, fashionable women such as Ann Fleming, Lady Diana Cooper and Nancy Mitford. Waugh's main concern is to amuse, to describe the events of his life in a way that will give pleasure – and in this he is triumphantly successful. Waugh has at the same time created a record of his life more formal than diaries but more intimate than autobiography, and thus more revealing and truthful than either' (dustwrapper blurb).

Waugh's letters were skilfully and sympathetically edited by his friend Mark Amory, who has produced a scholarly edition which remains pleurably readable; each section is prefaced by a brief introduction, and concise but informative footnotes elucidate references in the letters. The first appendix reprints a correspondence between Waugh and Hugh Trevor-Roper on Roman Catholicism and recusants (e.g., EW: 'One honourable course is open to Mr Trevor-Roper. He should change his name and seek a livelihood at Cambridge' (unwittingly anticipating Trevor-Roper's mastership of Peterhouse College, Cambridge as Lord Dacre); HT-R: 'since my family were recusants for two hundred years while Mr. Waugh's Catholicism is, I think, still rather crude and green, I may perhaps claim a finer sense than he'), and the second provides thumbnail sketches of the correspondents and dramatis personae. The volume closes with a comprehensive index.

A Bibliography of Evelyn Waugh (1986), XLI.

'YOURS, PLUM'

51. WODEHOUSE, Pelham Grenville. *Yours, Plum. The Letters of P.G. Wodehouse. Edited with an Introduction by Frances Donaldson.* London: Mackays of Chatham for Hutchinson, 1990.

Octavo (234 x 152mm), pp. [10 (preliminaries)], 269, [9 (blanks)]. 8 plates with half-tone illustrations recto-and-verso. (Light mark on a few pp.) Original red boards, spine lettered and decorated in gilt, light-blue endpapers, dustwrapper, retaining price. (Dustwrapper lightly creased at edges and with very light marks and small indentation.) A very good copy in a very good dustwrapper. **£12.50**

First edition. A selection of Wodehouse's letters, edited by his biographer Frances Donaldson, whose *P.G. Wodehouse. A Biography* had been published in 1982. The letters in part I to his stepdaughter Leonora and the novelist Denis Mackail are arranged chronologically, and those in parts II and III are grouped by subject or correspondent.



4. POETRY

INSCRIBED BY THE AUTHOR

52. ABSE, Dannie. *Dannie Abse*. London: Vista Books, 1963.

Octavo, pp. 48. Original publisher's printed wrappers with calligraphic title panels by Diana Bloomfield. (Wrappers slightly marked and slightly rubbed at the edges.) Overall a very good copy. **£17.50**

First edition. The work of the distinguished Welsh-Jewish physician and poet Dannie Abse (1923-2014), this collection was published in Vista's 'Pocket Poets' series. It comprises three poems published in *Walking under Water* (1952), seven from *Tenants of the House* (1957), eleven from *Poems, Golders Green* (1962), and three new poems which had not previously been published in book form ('From a Suburban Window', 'Lady in Distress', and 'Pathology of Colour'). On the half-title Abse has inscribed this copy 'For (?)Joel Isaacs, it was very nice to hear from you; and I'm very pleased to be able to send you this. With respect, Dannie Abse'.

THE FIRST PUBLICATION OF THE FINAL POEM OF ELIOT'S FOUR QUARTETS, HIS LAST MAJOR POETICAL WORK

53. ELIOT, Thomas Stearns. *Little Gidding*. London: R. MacLehose and Company Limited, The University Press Glasgow for Faber and Faber, 1942.

Octavo (223 x 145mm), pp. 16. (Light browning due to poor wartime paper stock, top corners slightly creased.) Stapled into the original printed mulberry wrappers. (Slightly faded and creased at edges, small marks, unobtrusive pinhole punctures through upper wrapper extending into text.) *Provenance*: Jonathan Mayne, Tanga, 1943 (ownership inscription on first leaf). **£25**

First edition, later issue stapled into the wrappers (the earlier copies were sewn). 'The lasting achievement of the second half of Eliot's career' (ODNB), the poems that form *Four Quartets* were composed against the background of Eliot's separation from his first wife Vivien and a renewed association with his youthful love Emily Hale; a sense of what might have been informed 'Burnt Norton' (the first poem to be composed), and with 'its combination of symbolist indirection and meditative gravity, "Burnt Norton"

gave Eliot the model for another decade of major verse. In its first movement the poem achieved dazzling brilliance, questioning the familiar through riddling negations and reaching for (and finally attaining) a hold on a mysterious reality by a semantic, syntactic, and prosodic mastery that Eliot never thereafter surpassed' (ODNB). The second poem (and the first published by Faber) was 'East Coker', which first appeared in *The New English Weekly*, and then 'The Dry Salvages' and 'Little Gidding', which were first published in these individual Faber editions.

Gallup A42; Sackton, *The T.S. Eliot Collection of the University of Texas at Austin*, A42.

ROBERT GRAVES AT 75

54. GRAVES, Robert. *Poems 1968-1970*. London: Cassell & Company, 1970.

Octavo, pp. ix, [1 (blank)], 90. (Occasional light spots or marks.) Original publisher's green cloth, titled in gilt on the spine, dustwrapper designed by Brian Roll, not price-clipped. (Extremities very lightly rubbed, dustwrapper very lightly marked, slightly creased and rubbed at edges.) Overall a fine copy in a very good dustwrapper. *Provenance*: neat ownership inscription dated July 1971 on front free endpaper (the book was published on 12 October 1970). **£35**

First edition. Graves writes in his foreword that '*Collected Poems 1965*, in sections numbered from I to XVIII, had superseded five similar collections since 1926, each in turn rejecting a large number of previous choices in favour of new ones. This was followed by *Poems 1965-1968* in sections numbered from XIX to XXII, and here is *Poems 1968-1970*, the sections continuing to XXV. There is a further section of occasional verse. Having more to say, no continued need to earn my living by writing historical novels, and fewer children around my knees, has for some years now swelled the yearly number of poems I write, though each must still go through a long series of drafts before being either suppressed or accepted on probation. In one's seventy-fifth year it is easy to plagiarize oneself, but I have done my best to weed such plagiarisms out; no legitimate pack of cards should contain more than one Jack of Diamonds or Ace of Hearts' (p. v). The final section, 'Occasionalia', comprises 12 poems and one translation of a Spanish poem into English, and concludes with the war poem 'Armistice Day, 1918' (pp. 89-90).

Higginson and Williams A129a.

A VERY FRESH COPY OF OXFORD POETRY 1924, CONTAINING TWO EARLY POEMS BY GREENE,
WHICH WOULD BE COLLECTED IN BABBLING APRIL THE FOLLOWING YEAR

55. GREENE, (Henry) Graham – Sir Harold Mario Mitchell ACTON and Sir Peter Courtney QUENNELL (editors). *Oxford Poetry* 1924. Oxford: The Shakespeare Head Press for Basil Blackwell, 1924.

Octavo (195 x 125mm), pp. [7 (half-title, 'Uniform Volumes', title, colophon, acknowledgments, contents)], [1 (blank)], 52, [4 (blanks)]. Erratum slip tipped onto the inner margin of p. 24. Original parchment-backed blue boards, printed paper spine-label and printed title-label on upper board, **most quires unopened**, uncut. (Title-label slightly creased, some spotting on spine, extremities very lightly bumped, light offsetting on endpapers, traces of adhesive and paper on upper pastedown due to production fault.) A fine, mostly unopened copy in a very good binding. £75

First edition, issue in boards. While an undergraduate at Balliol College, Oxford between 1922 and 1925, Greene contributed poems to *Oxford Poetry* 1923 ('Stepping Stones' and 'Apologia'), the present volume ('Paint and Wood' and 'Childishness'), and *Oxford Poetry* 1925 ('I Shall be Happy' and 'Sonnet: All These Belong'); these were then collected in *Babbling April*, Greene's first book. *Babbling April* was published by Basil Blackwell in 1925, in an edition of 500 copies, and achieved some early publicity due to Harold Acton's criticism in *The Cherwell*: 'Mr Greene [... is] modest in spite of the multitude of his egos, young in spite of his homesickness for old memories' (Sherry, *Greene*, I, p. 168), which provoked a spat between the two writers in the columns of the newspaper. As Michael Shelden wrote, '[t]he book attracted so many bad notices [...] that a disappointed Greene abruptly surrendered his ambition to be a poet' (ODNB) – indeed, Blackwell recalled in 1980 that only 62 copies had sold in the first year of publication (Sherry, p. 170) – and Greene would only publish further collections of poetry decades later, once his literary reputation had been firmly established.

Apart from *Oxford Poetry* 1923, the only other volume that Greene's poems had appeared in prior to this was *Public School Verse: An Anthology, III, 1921-1922* (London: 1923). *Oxford Poetry* 1924 was issued in an edition of 1250 copies in two bindings: parchment-backed dark-blue boards (as here) priced at 3s 6d and dark-blue wrappers priced at 2s. Although it is not known how

the 1250 sets of sheets were divided between the two bindings, it seems likely that fewer copies were issued in the more expensive binding, and that it is rarer than the issue in wrappers.

Hill and Wise B3; Ritchie, *Acton*, B3; Wobbe B4 and B5.

TED HUGHES ENDING HIS SILENCE ON SYLVIA PLATH

56. HUGHES, Edward James (Ted). *Birthday Letters*. London: Clays Ltd, St Ives plc for Faber & Faber, 1998.

Octavo (216 x 135mm), pp. ix, [1 (blank)], 198. Original blue paper boards, spine lettered in white, dustwrapper, not price-clipped. (Lower corners very lightly bumped). A fine copy. £12.50

First edition. Hughes' poetic birthday letters to his wife, the author Sylvia Plath, written over the course of more than a quarter of a century following her suicide in 1963, and published months before Hughes' death on 28 October 1998: '[i]ntimate and candid in manner, they are largely concerned with the psychological drama that led both to the writing of her greatest poems and to her death. Countless books have discussed the subject from a necessary distance, but this is the first time that Ted Hughes has given his personal account' (dustwrapper blurb). As Keith Sagar states, 'the publication of eighty-eight poems about Sylvia Plath in *Birthday Letters* came as a shock to most readers, who had assumed that Hughes would maintain to the end his silence on the subject of his relationship with Plath. Here all his reservations about "confessional" poetry were dropped. [...] Most of the anticipated opposition melted away before the candour and vulnerability of the poems. They revealed that both Hughes and Plath had believed that the release of Plath's demon into her poetry would be therapeutic. But that demon, assuming the form of her dead father, had proved more than they could cope with' (ODNB).

Typical of the critical reception was Michiko Kakutani's review in the *New York Times*, which judged that the poems 'have a wonderful immediacy and tenderness that's new to Hughes' writing, a tenderness that enables him to communicate Plath's terrors as palpably as her own verse, and to convey his own lasting sense of loss and grief' (13 February 1998). *Birthday Letters* would go on to win the Forward Poetry Prize for Best Collection, the T. S. Eliot Prize for Poetry, and the Whitbread Book of the Year.

KAVANAGH'S POSTHUMOUS MASTERPIECE

57. KAVANAGH, Patrick Joseph. *Lough Derg ... With a Foreword by Paul Durcan.* London: T. & A. Constable for Martin, Brian & O'Keefe, 1978.

Quarto (244 x 184mm), pp. ix, [1 (blank)], 24, [2 (blank l.)]. Frontispiece. Original plain white wrappers, printed green dustwrapper, retaining price. (Dustwrapper very slightly faded on spine and outer areas of covers, and with residue of small adhesive label on lower panel.) A fine copy in very good wrappers. **£35**

First UK edition, wrappers issue. Kavanagh (1904-1967) 'is acknowledged by most Irish poets who began writing in the 1960s and thereafter as a pivotal figure in twentieth-century Irish literature and as a seminal influence on Irish verse. By precept and example he steered Irish poetry away from its post-colonial obsession with ethnicity in theme and language and its preference for the historical and national rather than the contemporary and personal. He advocated that poetry should be confessional yet carefree; draw its images from the trivia of everyday life and its language from the argot of street and pub; cultivate a casual, relaxed vernacular style, avoiding the bardic or technically intricate; above all, that it should convey personality, capture a mood or an attitude—wonder, love, delight, pain' (ODNB).

Lough Derg takes its title from the island in Co. Donegal, which is the site of the traditional pilgrimage, St Patrick's Purgatory, during which pilgrims fast for three days and three nights, and was written in 1942, after Kavanagh had visited the shrine in 1940 and again in 1942. The poem was, however, left in manuscript (and apparently unrevised), until it appeared posthumously in 1978: it was first published in Britain in this edition, which appeared in simultaneous cloth and wrappers issues (as here), with an introduction by the Irish poet and 2004 Ireland Professor of Poetry, Paul Durcan (an Irish edition was published by the Goldsmith Press at The Curragh in 1978, with an introduction by the author's brother).

Discussing the poem in the context of rural Irish Catholicism and the Ireland of De Valera, Duncan concludes that, 'it is for the linguistic integrity of the poem that one so deeply admires it: due to the incredible pitch at which total variety, yet total simplicity, is sustained, there is continuous sustenance to be had from the poem' (p. viii).

FIRST EDITION IN THE ORIGINAL CLOTH

58. TENNYSON, Alfred, Baron TENNYSON. *Enoch Arden, Etc.* London: Bradbury and Evans for Edward Moxon and Co., 1864.

Octavo (171 x 106mm), pp. [1]-8 (publisher's catalogue dated 'October, 1864' inserted between front endpapers), [4 (title, imprint, contents, blank)], [1]-178. (A few light spots and marks.) Original green cloth, spine lettered in gilt across five lines and ruled in blind, boards with blind-ruled borders, upper board with central design blocked in blind, cream endpapers, uncut. (Extremities lightly rubbed and bumped, short tears at head of spine, some cracking on bookblock.) A very good, crisp copy in the original cloth. *Provenance:* Burrows (pencilled name on first page of inserted catalogue). **£45**

First edition, later binding with inserted advertisements dated October 1864 and the lettering on the spine distributed across five lines ('enoch / arden / etc. / london / moxon'). *Enoch Arden* comprises the long poem from which the volume takes its title (pp. 1-50), and fifteen further poems: 'Aylmer's Field', 'Sea Dreams', 'The Grandmother', 'Northern Farmer', 'Tithonus', 'The Voyage', 'In the Valley of Caunteretz', 'The Flower', 'Requiescat', 'The Sailor Boy', 'The Islet', 'The Ringle', 'A Welcome to Alexandria', 'A Dedication', and 'Experiments'.

The earliest bindings of *Enoch Arden* have the lettering on the spine distributed across four lines, and include advertisements dated August 1864.

Colbeck, *A Bookman's Catalogue*, Tennyson 43 (advertisements dated September 1864 and title in five lines on spine); Shepherd, *Bibliography of Tennyson*, pp. 39-40; Wise, *Tennyson*, I, 107.

FIRST EDITION IN THE ORIGINAL CLOTH OF TENNYSON'S FINAL COLLECTION, PUBLISHED A FEW WEEKS AFTER HIS DEATH

59. TENNYSON, Alfred, Baron TENNYSON. *The Death of Oenone, Akbar's Dream, and Other Poems.* London: R. & R. Clark for Macmillan and Co., 1892.

Octavo (174 x 106mm), pp. [2 (blank l.)], vi, 111, [1 (blank)]. (A few unobtrusive light marks.) Original green cloth, spine lettered in gilt, uncut. (Offsetting and spotting on endpapers, extremities very lightly rubbed and slightly bumped.) A very good, fresh copy in the original cloth. *Provenance:* Arthur Davey (late 19th-/early 20th-century booklabel on upper pastedown) – Mary T. Flatman, March 1924 (ownership inscription on front free endpaper). **£49.50**

First edition. *The Death of Oenone, Akbar's Dream, and Other Poems* was first published in this edition on 28 October 1892, a few weeks after the poet's death on 2 October 1892 – an event of national importance, which Queen Victoria recorded with the words, 'I heard that dear old [or]d Tennyson had breathed his last, a great national loss. He was a great poet, and his ideas were ever grand, noble, elevating. He was very loyal and always very kind and sympathising to me, quite remarkably so. What beautiful lines he wrote to me for my darling Albert, and for my children and Eddy [the Duke of Clarence and Avondale]. He died with his hand on his Shakespeare, and the moon shining full into the window, and over him. A worthy end to such a remarkable man' (ODNB)

This collection comprises the poems 'June Bracken and Heather', 'To The Master of Balliol', 'The Death of Oenone', 'St. Telemachus', 'Akbar's Dream', 'The Bandit's Death', 'The Church-Warden and The Curate', 'Charity', 'Kapiolani', 'The Dawn', 'The Making of Man', 'The Dreamer', 'Mechanophilus', 'Riflemen Form!', 'The Tourney', 'The Wanderer', 'Poets and Critics', 'A Voice Spake Out of The Skies', 'Doubt and Prayer', 'Faith', 'The Silent Voices', 'God and The Universe', and 'The Death of the Duke of Clarence and Avondale' (the poem referred to by Victoria in the passage quoted above). This first edition was followed in November 1892 by a large-paper, illustrated edition, limited to 500 copies.

Colbeck, *A Bookman's Catalogue*, Tennyson 80; Shepherd, *Bibliography of Tennyson*, pp. 66-67; *Tennyson Collection in the Library of University College Cardiff* 127; Wise, *Tennyson*, I, 165.

5. SCIENCE, FOOD AND DRINK

ARSON ON THE CORRECTION OF DEVIATION ON MAGNETIC COMPASSES ON IRON SHIPS, INSCRIBED BY THE AUTHOR, JOHN SCOTT'S COPY

60. ARSON, Alexandre. *Compensateur de la déviation du compas à bord des navires en fer.* Paris: Imprimerie Viéville et Capiomont, 1871.

Octavo (236 x 152mm), pp. 61, [3 (blank)]. 10 lithographic plates printed by Regnier, 6 folding. Woodcut diagrams and letterpress tables in the text. (Some spotting, one plate with short marginal tears.) Original publisher's blue cloth, lettered in gilt on the upper board and spine, grey endpapers. (Slightly marked, extremities a little rubbed and bumped, upper hinge cracked.) A very good copy in the original cloth. *Provenance:* 'Hommage de l'auteur Arson' (autograph inscription on front free endpaper, apparently presented to) – **John Scott CB, FRSE, FSAScot** (1830-1903, by descent to R.E. Scott, bookplate recording the presentation of the Scott Library Collection in 1930 to:) – **The Royal Institution of Naval Architects**, London; deaccessioned and sold Christie's London, 4-5 December 1974, lot 410 (part), to:) – G. Hulme (named purchaser). **£95**

First edition. Arson was an engineer and Chevalier de la Légion d'Honneur, who also published three other works, including one on flight (*Étude sur le propulseur pour l'aviation* (Paris: 1879). The present work describes a compensator for maritime magnetic compasses, which were vulnerable to deflection (due to the influence of nearby steel or iron objects such as engines or armaments), and the shifting position of magnetic north, determined by the ship's position on the earth's surface. These factors could cause serious navigational problems, endangering the lives of the crew.

After explaining the theories underpinning his work, and citing examples of the problems that the British vessels *Trident* and *Warrior* had suffered, Arson describes his ingenious solution to deflection. The compensator used a maritime compass mounted within a specially-adapted binnacle, which contained a system of fixed magnets, and mobile magnets which were moved by a hand-wheel. Once the error was corrected with the compensator by using the handwheel to adjust the moving magnets, the compass would be accurate, regardless of metal masses nearby or location.

This copy of Arson's work is from the celebrated library formed by the shipbuilder and engineer John Scott, who was educated at Edinburgh Academy and Glasgow University, and then served an apprenticeship at the family firm of Messrs Scott & Co, who were leading shipbuilders on the Clyde. His apprenticeship was followed by a partnership, and in 1868 John Scott (in association with his brother Robert), became the responsible head of the firm, pioneering the development of the marine steam engine, and directing the firm's 'affairs for thirty-five years. The ships constructed in the Scott yard during his charge included many notable vessels for the mercantile marine as well as for the British navy; others, such as the battleships *Canopus* and *Prince of Wales*, were engined there' (ODNB). John Scott was one of the original members of the Royal Institution of Naval Architects, becoming a member of council in 1886 and vice-president in 1903, and he was also a Fellow of the Royal Society of Edinburgh, and a member of both the Institution of Civil Engineers and the Institution of Engineers and Shipbuilders in Scotland.

Scott was also a Fellow of the Society of Antiquaries in Scotland and a noted bibliophile, who 'formed one of the finest private libraries in Scotland, reflecting his interest in Scotland and the Stuarts and containing some rare first editions and early manuscripts as well as literature relating to his own profession' (*op. cit.*). Although the antiquarian and historical parts of his library were sold by Sotheby's in an eleven-day sale which began on 27 March 1905, the professional library comprising more than 800 books, manuscripts, etc. was unsold when it was offered as a single lot, and was subsequently gifted to the Royal Institute of Naval Architecture in 1930. A selection of the books (including this) were later deaccessioned by the Institute and sold by Christie's in 1974.

A RARE, PRE-PHYLLOXERA, LONDON WINE MERCHANT'S LIST
OFFERING 'THE FINEST SPARKLING AND CREAMING WINE' FROM 'MOETS, AND OTHER FIRST-RATE HOUSES'

61. WINE – J. Fairfax CHINNERY. *List of Wines* [drophead title]. London: Charles Skipper & East for J.F. Chinnery, [1839-1840].

Bifolium, quarto (252 x 200mm), pp. [1 (printed List of Wines dated 1 January 1840, with two manuscript corrections)], [1 (address panel)], [2 (manuscript letter, blank)]. Folded for posting, addressed in manuscript and docketed in another hand in manuscript, wax seal and postal stamp (17 July 1840) intact. (Outer folds slightly darkened, extremities very slightly creased and marked, 30mm tear on outer l. from seal removal with small loss, not affecting text.) A very good copy. *Provenance*: J. Fairfax Chinnery (manuscript letter with clerical signature, London, 17 July 1840, addressed to:) – Mrs [?Henrietta] Hepburn, The Hooke, Lewes (b. c. 1800, d. 1862, addressee; [?her] manuscript docket '116 Chinnery £8.6' on address panel). **£125**

'J.F. Chinnery begs leave to state, that being in direct correspondence with Moets, and other first-rate Houses in the Champagne District, he can supply the finest Sparkling and Creaming Wine'. Dated 1 January 1840 and issued from Custom House Chambers in London, the printed list details fourteen French wines (including Chateau Lafitte, 1834 at 84s. per dozen and Chateau Latour, Vintage 1831 at 76s per dozen); four German wines; port (4 types: 'old [...] but recently bottled', 'Old in bottle', 'The pure 1st growth, very rare', and 'The same Wine Old in Bottle'); sherry (2 types); Lisbon; Madeira (2 types); Marsala (2 types). It concludes with details of 'The finest Dutch Curacoa, Zara Maraschino, Danzig Ratafia and Gold Water [...] Very Fine Salad Oil of Aix' and eau de Cologne ('the very best, imported direct from the original Farina, at Cologne').

This list has a manuscript letter to a female client on one of the integral blanks about an order and further business, and provides a remarkable insight into the wines being imported into England in the mid-nineteenth century. English tastes had changed recently, due in part to the embargo of French wines during the Napoleonic wars, and French wines had returned to England, joining the already popular fortified wines of the Iberian peninsula, which had gained a loyal following during the period of the embargo. However, the renewed availability of such fine wines as Chateau Lafitte was to be short-lived pleasure for British oenophiles; less than twenty years after this list was printed, vines bearing phylloxera were imported into France and other European countries for the purpose of grafting and the disease spread rapidly through the vineyards of the continent, causing such devastation that by the mid-1870s some communes were producing less than one percent of their mid-1860s output. Many vineyards were uprooted and replanted with American vines, which had acquired immunity to the disease through prolonged exposure to it.

The recipient, Mrs Hepburn of The Hooke in Sussex, appears to have been Henrietta Hepburn (née Poole), the daughter of Sir Henry Poole Bt and widow of General Francis Hepburn CB (1779-1835), who had served with distinction in the Napoleonic Wars, seeing action under Wellington at Quatre Bras on 16-17 June 1815, and commanding the 2nd Battalion of the 3rd Guards at Waterloo on 18 June 1815, during which he defended the orchard and wood at Hougement at a critical juncture in the battle

Due to their ephemeral nature, **wine merchant's stock lists such as this are rare**, and this list is further of interest since it was posted some two months after the introduction of postage stamps in May 1840.

ATTRACTIVE WINE GUIDE FROM THE 1950S

62. SCHOONMAKER, Frank. *German Wines*. London: Oldbourne Press, 1957.

Octavo, pp. 168. Double-page frontispiece map (repeated at the end of the text), 8 plates of monochrome illustrations, maps in the text. Original publisher's brown cloth lettered in gilt on the spine, dustwrapper with design by Michael Rand, not price-clipped. (A few light marks on dustwrapper, light offsetting on free endpapers, foot of spine lightly bumped.) Overall a very good copy in a very good dustwrapper. **£25**

First British edition (published the year after the first edition). The American wine writer Frank Schoonmaker (1905-1976) began his career as a travel writer in Europe in the 1920s, where he became interested in European wines. Following the ending of Prohibition, he embarked upon a long career both as a wine importer and wine writer, and became one of the best-known American authorities on the subject. This book was first published in New York in 1956 as *The Wines of German* and then appeared in Britain the following year under this title, with a striking new dustwrapper design by Michael Rand. The original price of 13s 6d on the dustwrapper has been overprinted with a price of 12s 6d, indicating that it may be a remainder issue dustwrapper.

See Gabler G35580 (first edition).

FRENCH DINING FOR GERMAN GOURMANDS – WITH VEGETARIAN MENUS

63. STUTZENBACHER, Robert. *Das Diner: Practische Anleitung zu dessen Service und Arrangement nebst einer Sammlung hervorragender Menus ... Zweite, vermehrte und verbesserte Auflage*. Berlin: Rudolf Mosse, 1895.

Octavo (244 x 155mm), pp. VIII, 200. Printed in gothic types, with ornamental initials. Lithographic frontispiece printed in blue and gilt, and one double-page lithographic plate printed in blue and gilt with illustrations recto-and-verso, 2 colour-printed lithographic plates with alimentary tables recto-and-verso, and one lithographic section title. 51 full- or double-page menus with varying typographical and lithographic ornamentation, frames and illustrations, 5 full-page wood-engraved diagrams of table settings, one with an outline of a kitchen for a large household, and numerous diagrams and tables in the text. Woodcut head- and tailpieces. Original pictorial blue cloth by Gustav Fritzsche, Leipzig, boards with borders of black rules, upper board lettered in gilt and blocked with illustration in gilt and colours, spine lettered in black, all edges deep red, gilt-and-black patterned endpapers.

(Extremities very lightly rubbed and bumped, spine slightly creased, light browning on endpapers). A very good copy in the original pictorial cloth. *Provenance*: J.M. Spaeth, Berlin (bookseller's tickets on front pastedown and front free endpaper). **£125**

Second, revised and enlarged edition. First published in 1893, *Das Diner* was prompted by its author's distress at the linguistic, cultural, and factual translation errors and inaccuracies in the publications on French dining culture and menus that were issued in Germany. The author, Robert Stutzenbacher, was the director of the Hotel de Pologne in Leipzig, and presents himself as a well-travelled collector of menu cards, and was apparently successful in his endeavour of educating Germans properly about the art of French dining – as the foreword to this second edition states, he was prompted by the positive reviews of the first edition to correct and enlarge the text to produce this present edition, the last to appear during his lifetime (a posthumous third edition was published in 1901).

Das Diner is richly illustrated with diagrams of table settings, reproductions of photographs of contemporary feast tables, and even nutritional tables, which complement the individual chapters on table settings (describing the 'English system' and wedding feasts but also simple breakfast tables and buffets); service (one's own for small, private functions and hired help, the care for silverware, and timing and logistics of service for larger parties); the order of dishes and how to handle the serving of wine; and an extensive section of dishes, by type, which in combination with each other will compose a menu, with German equivalents of the French names.

This is followed by tables of seasonal fish and game; a chapter on nutritious values of foods and the time needed for their digestion; a guide to prudent shopping for perishable foods, arranged in an alphabetical listing (from 'Austern' to 'Wurst' – which are only to be acquired in establishments known to observe rules of cleanliness to the utmost); guides as to how much of a certain foodstuff to allow for parties of a given number of guests; sample menus (including two vegetarian menus); a discussion of historical diets and those of other cultures, including feasts at Peter the Great's court, and on drinking and coffee; and a discussion of and plan for a large kitchen, suitable for producing food for large parties and organised to allow safe and efficient work.

The menu reproduced as the frontispiece and those gathered at the rear of the book include menus for famous meals from the third century B.C. to the late nineteenth century, given at court, at historical or other anniversaries, etc., often with historical annotations (for example, if an honoured guest was particularly satisfied with a dish). The book concludes with blank menus to be completed by the owner. The work provides a mouth-watering and cultural-historical snapshot of the art of French dining in late-nineteenth-century Germany.

A LATE EIGHTEENTH-CENTURY LADY'S HOUSEKEEPING BOOK, ILLUSTRATED WITH WOOD-ENGRAVINGS BY FRANK MARTIN

64. WHATMAN, Susanna. *The Housekeeping Book of Susanna Whatman, 1776-1800.* Edited by Thomas Balston. London: Butler & Tanner Ltd for Geoffrey Bles, 1956.

Octavo (185 x 124mm), pp. 45, [1 (blank)]. Portrait frontispiece after an engraving by E. Gulland, one portrait plate after a miniature by John Smart, 6 wood-engraved headpieces by Frank Martin in the text, and James Whatman's watermark device on title. Original cream paper-covered boards, upper board lettered in blue with a later version of Whatman's watermark device in gilt, spine lettered in gilt, original glassine dustwrapper, inkstamped date (apparently by publisher) on lower pastedown. (Extremities lightly rubbed and bumped, small mark on lower board, dustwrapper torn (as often) and lightly marked on lower panel.) A very good copy.

£19.50

First trade edition and the first illustrated by Frank Martin. The daughter of a Huguenot exile, Susanna Bosanquet (1753-1814) married the celebrated paper maker James Whatman II in 1776, and lived with him first at Turkey Court, near Maidstone, and then, in 1787 or 1788, at the adjacent Vintners. Her housekeeping book contains notes on all practical aspects of the running of the Whatman household, including cleaning, the care of the library – '[t]he books are not to be meddled with, but they may be dusted as far as the wing of a goose may go' (p. 13) – the days on which the cook should bake (Wednesdays and Saturdays), the care of food that would go off in a hot kitchen, the laundry maid's duties, etc., together with notes on receipts for apples, sweetmeats, and walnuts.

The housekeeping book remained in Susanna's family, and a copy was made for a family member in 1896, from which this text was edited by Thomas Balston. The book was first printed by Brooke Crutchley as a Cambridge University Press Christmas book, limited to 250 copies and illustrated by Lawrence Josset, and it was then published in this trade edition illustrated by wood-engravings by Frank Martin (1921-2005), which first appeared here. Martin had studied at Oxford University and at St Martin's Art School in London, where he specialised in graphic printing technique and wood engraving under the direction of Gertrude Hermes. He illustrated a number of books, and also produced some six hundred engravings, using both wood and metal matrices. He taught at Camberwell Art College in London until 1980, and was a member of the Royal Society of Painter-Etchers and Engravers.

6. BIBLIOGRAPHY & BOOK HISTORY

SIR RICHARD BURTON'S LIBRARY: AN IMPORTANT REFERENCE WORK

65. BURTON, Sir Richard. *Catalogue of Valuable Books, Manuscripts & Autograph Letters of Sir Richard Burton KCMG 1821-1890. Many Recorded for the First Time Including a Fine Portrait in Oils.* London: Spink & Son Ltd, 1976.

Quarto, pp. [88]. Colour frontispiece and three colour plates, numerous monochrome illustrations in the text, some full page. Original printed wrappers, printed title-label on upper wrapper, booklabel of Ian Grey inside upper wrapper. (Spine slightly faded, edges slightly creased.) A fine copy in very good wrappers. **£29.50**

First and only edition. The catalogue of a major collection of works by Burton, which was offered for sale *en bloc* by Spink. The catalogue contains 221 entries, divided into three main sections: 'Printed Books' (items 1-102); 'Manuscripts' (items 103-119); 'Autograph Letters and Manuscripts' (items 120-154); 'Periodicals, Pamphlets and Offprints Containing Articles by Burton' (items 166-184); 'Miscellaneous Items' (items 185-207); 'Biographies, Memoirs and Payne's Translations' (items 208-216); 'A Series of Framed Original sketches by Burton' (items 217-220); 'Original Oil Portrait' (item 221). The collection contained all of Burton's writings (apart from the three legendary rarities: *A Complete System of Bayonet Exercise*, *Stone Talk*, and *The Gulistan*), a substantial group of autograph manuscripts (including nine which were either unrecorded or unpublished), a number of items unknown to Burton's bibliographer Penzer, and a series of pen and ink, and pencil sketches by Burton, used to illustrate *Two Trips to Gorilla Land*. The introduction concludes: 'It is no exaggeration to describe this collection as the most complete of its kind ever offered for sale'. This catalogue has long been recognised as an important reference work on Burton.

THE CELEBRATED LIBRARY AT EASTON NESTON

66. FERMOR-HESKETH LIBRARY – SOTHEBY'S. *Books and Manuscripts from the Fermor-Hesketh Library at Easton Neston.* London: Sotheby's, 1999.

Quarto (271 x 207mm), pp 220. Numerous colour-printed illustrations. Original paper-covered boards. A fine copy. **£9.50**

Containing some 605 lots and prefaced with an introduction by Anthony Hobson, this sale of books and manuscripts from the celebrated library at Easton Neston reached over £1,000,000 at auction. As Anthony Hobson states in his introduction, 'the Easton Neston library is [...] a fine and increasingly rare example of a country-house collection built up by successive generations of one family'. The printed results list is loosely inserted.

RARE CATALOGUE OF A FAMOUS HISTORICAL LIBRARY

67. ROSEBERY, Archibald Philip Primrose, 5th Earl of – SOTHEBY'S. *The Continental Library of Archibald, 5th Earl of Rosebery and Midlothian, K.G, K.T.* London: Sotheby's, 1995.

Quarto (270 x 210mm), pp. 222. Numerous colour and black-and-white illustrations. Original paper-covered boards, dustwrapper. (Sustwrapper slightly scuffed and with light dampstain on verso.) A very good copy. **£19.50**

Archibald Primrose, 5th Earl of Rosebery (1847-1929) was known as a statesman, sportsman, biographer, and bibliophile. His library contained a varied and extensive range of books, prints and paintings, as well as incunabula and historical relics and memorabilia, acquired from the libraries of Beckford, Thorald and Sykes. This catalogue of 408 lots includes notable works such as first editions of works by Molière, Pascal and Montaigne, as well as manuscripts relating to the French royal family, many in fine bindings or with notable provenances.

This is one of the rare copies of the catalogue issued in boards, rather than wrappers. A printed results list is loosely inserted.

SCIENTIFIC BOOKS: A CATALOGUE

68. [VITRY, Arnaud de] – SOTHEBY'S. *Scientific Books from the Library of a French Gentleman*. London: Sotheby's, 1998.

Quarto (270 x 210mm), pp. 128. Illustrations in the text, some full-page. Original printed wrappers. (Minimal light rubbing at edges of wrappers.) A fine copy in very good wrappers. **£7.50**

A selection of scientific works, with an emphasis on surveying and navigation, from the library of the French collector Arnaud de Vitry, which were sold at auction by Sotheby's London on 3 November 1998; although not identified as such, the volumes in the sale bore his bookplate. The catalogue is alphabetically arranged by author and lists some 355 lots, prefaced by an introduction and supplemented by an index of subjects and a bibliography of the principal references cited in the catalogue; highlights included a copy of the second edition of Copernicus' *De revolutionibus orbium coelestium libri VI* (Basel: 1566) with early, informed annotations. The printed list of prices realized, which totalled £481,918, is loosely inserted. This sale was followed by a second four years later, titled *Geometry and Space: The Celebrated Collection of Books on Geometry, Optics and Perspective of M. Arnaud De Vitry* (Sotheby's London, 10-11 April 2002).

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